

## Students robbed at gun point

by Eileen Tehan

A rash of thefts have occurred on the Loyola campus this past week and a half, the latest and the most severe being an armed robbery that took place on Notre Dame Lane, Sunday, November 9 at approximately 9:25 p.m.

Loyola Senior Rick Kuehn and Notre Dame student Rosa Glorioso were conversing in Rosa's car, which was parked on Notre Dame Lane "for less than five minutes," explained Rick.

A black male approached the passenger side of the car and asked Rick for directions to Towson State. Rick unsuspectingly rolled down his window and delivered the directions.

The next thing I knew there was a gun at my head, and the the command, "empty your pockets and do not move suddenly," described Rick.

Meanwhile, a hitherto unseen partner opened the driver's side of the car, where Rosa was seated, and grabbed all he could from the back seat; Rosa's purse and two 35mm cameras were among the items stolen. He then removed the keys from the ignition and took them.

According to Rick and Rosa, the two thieves ordered them to "keep their heads down and not to look up," as they escaped. Rick did look up, only to see the tail lights of a car disappearing.

The entire episode, "took only about two minutes," estimated Rick. "They were smooth," Rick continued, "The male who approached me listened from beginning to end as I gave him the directions. I really thought he wanted them."

An accurate description was not obtained for either thief. "They were black males, between the ages of nineteen and twenty-two," explained Ron Parnell, director of security. "That description in itself is a disguise," he added.

The car and the gun also remain unidentified.

According to Parnell, "The robbers knew exactly what they were doing... they were business-like and efficient." Their practiced procedure along with the fact that they did carry a gun, prompted Parnell to suspect that the thieves were not amateurs.

Baltimore Police arrived on the scene quickly and immediately questioned Rick and Rosa. While the pair were viewing mug shots, three back up police groups

combed the Notre Dame Lane-York Road area, but were unsuccessful in capturing the criminals.

"Notre Dame Lane is probably the most vulnerable spot on campus," explained Mr. Parnell, reasoning, "it is the least patrolled portion of the campus... We will walk around there, but it is not our jurisdiction." (North

Charles Street is not in security's jurisdiction either.)

The additional parking on Notre Dame Lane, to avoid the \$25.00 dollar parking fee, is only "adding to the problem," stated Parnell. Many cars have been broken into or vandalized while parked on the side street.

Rick and other concerned students believe that security should "at least be visible," in areas where student's live, even if it is not their jurisdiction. "I was right outside my apartment. I think security should at least walk being McAuley and look up the street," he suggested.

Mr. Parnell contends that the four security guards cover as much ground as possible, "without leaving areas open, and therefore vulnerable."

"Security is 75% personnel," he elaborated. "Protecting yourself is extremely important."

In the wake of this and several earlier incidents, (the intruder in a McAuley apartment, and trespassers reported in Charleston Hall), Dean Ruff and Kent Workman, Assistant Director

for Student Center and Housing, have instigated a wide campaign encouraging students to take preventive measures to protect themselves and their property. Alert notices and security warnings already sent to students have proved effective. "There was an incident in Ahern last week," exemplified Dean Ruff. "An intruder went into an Ahern block and tried all four doors," but the person's attempt was thwarted by four locked doors.

Mr. Workman further suggested, "Students should

examine their apartments to determine if there are any security leaks." All reported leaks will be corrected immediately, Mr. Workman promised.

The strategy to combat crime on the Notre Dame Campus has been to inform students of the potential dangers.

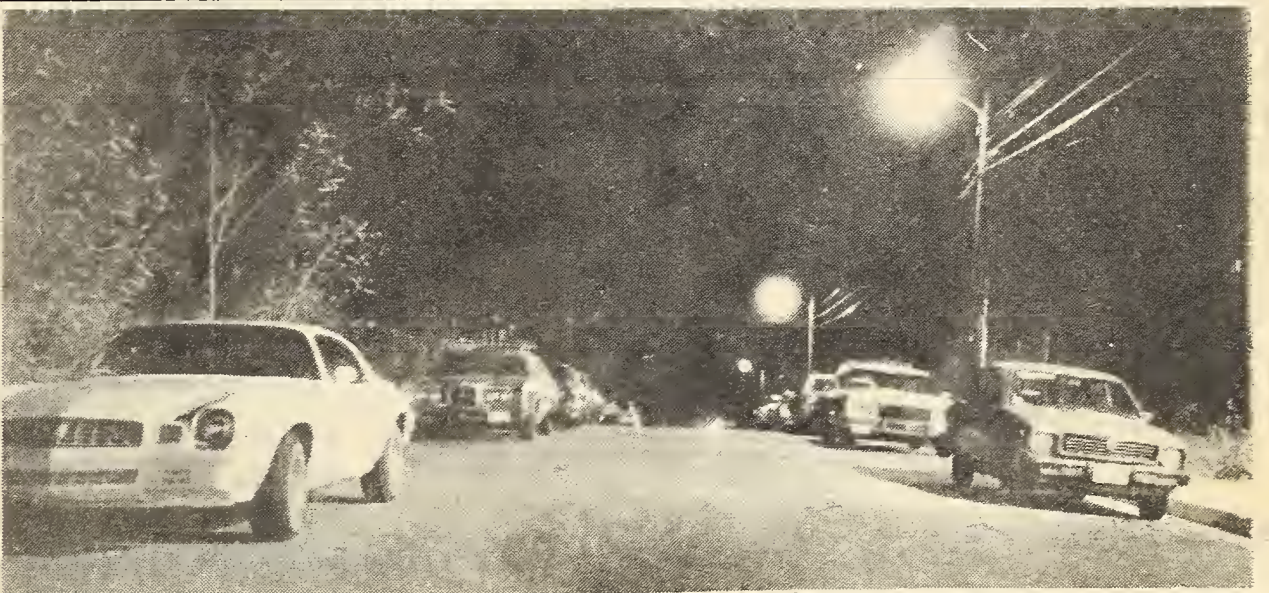
"Notre Dame seems peaceful, wooded and safe," relayed Dana Reed, director of public relations at Notre Dame. "But in fact, the campus is open. There are no

fences to ward off intruders."

Two security meeting, featured Rosa, who explains, "What happened to me and why." The meetings have centered on the theme, "Don't walk around without concern."

Rosa explained to her classmates, "how close I came to disaster," to reinforce her point.

That "Preventive measures should be permanent so that these incidents are not repeated" is the final conclusion maintained by all.



The Greyhound/Paul Broring

Notre Dame Lane was the site of the armed robbery of two students last Sunday.

## Trespassers cause minor losses

by David Smith

Reports of trespassing and theft around Loyola's residence areas have increased sharply in recent weeks. Students are usually quick to place the blame on campus security for these problems, but according to school officials and resident assistants, students themselves are not doing all they can to keep intruders away.

Butler Hall RA Mike Cooper says some thefts have occurred when residents leave their rooms unlocked even for only a short period of time. One student had several pairs of pants and a watch stolen from his unlocked room while he was taking a shower.

Hugh MacNeil, another Butler RA, confronted the same group of trespassers twice on Halloween, first in Hammerman and then in Butler, and escorted them out of both buildings. He says he last saw them heading toward Butler Field. Later that evening, an apartment in McAuley Hall was broken into. Mr. MacNeil speculated that the persons who broke into the McAuley apartment were probably the same ones he confronted in the residence halls.

Hammerman RA Paula Majerowicz remarks that there

have been some "very persistent solicitors" in addition to loiterers in the women's dorm. However, she does not fault campus security, who she says is doing all it can in dealing with the situation. "There are only so many guards to cover a big area," she observes.

James Ruff, Assistant Dean of Student Welfare, says resident students have been slow in reporting incidents of trespassing to their RAs or security, sometimes waiting several days. In addition, many students are leaving the doors to their rooms unlocked, extending an open invitation to thieves.

"All the security in the world won't help if students don't help also," points out Dean Ruff, who goes on to say that "there was no tampering or forcible entry in most of the incidents. If the community leaves itself vulnerable, there will be losses."

Residence hall director Cher Krupnick is upset that students have been lax in protecting their rooms, and cites lack of promptness on the part of students in reporting incidents. "The lack of immediate communication really hurts," she says. "I'm still just finding out about things that went on a week

ago."

Dean Ruff does not believe that lack of campus security forces are to blame for the upsurge in thefts and trespassing, and is quick to point out that the security force has just been increased. Robert Parnell, head of campus security, says that two new guards have been hired and are currently being trained.

Both Mr. Parnell and Dean Ruff assert that this is not the first year that the school has had problems with trespassers. Mr. Parnell notes that reports of trespassing usually increase as the holidays draw near. He says many trespassers will mill around the residence areas for two or three days and mingle with the students. As a result, students get the impression that the person is another resident or employee of the college.

Dean Ruff agrees that more incidents seem to occur close the holidays, and further explains that "these things usually occur in cycles," and expressed confidence that the current problem will subside with increased student cooperation.

"It is common among people in (the robbery) trade that when one person finds a

cont. on pg.6



The Greyhound/Paul Broring

Dean Ruff was interviewed for the Channel 11 news about the armed robbery and other recent incidents on campus. The interview took place last Tuesday night.



# News Briefs

## Movie on Saturday

Attention!! This week's movie will be held Saturday in Jenkins Forum at 7 and 9. The movie is *And Justice for Ali*.

## Apply for honors

Anyone interested in joining Phi Alpha Theta, the history honor society, please bring a copy of your transcript to Dr. Brehan's office in Early House. Three history courses are required.

## Lockers

Lockers are available in Maryland Hall for \$1. First come, first serve. Inquire at SC 203.

## Spanish lunch

The Spanish Table will meet in the Andrew White Club during the activity period (11:30 - 12:30) on December 2. Everybody is cordially invited.

## Goldberg at Loyola

Karen Goldberg will appear in Loyola's cafeteria on Saturday, November 22 from 9 to 1.

## Florida deposits

\$40.00 deposits for the C.S.A. Florida trip in April will be taken during activity period for the remainder of the semester. Total price is \$240.00. See flyers or C.S.A. officers for more information.

## Lecture on hunger

The Sociology Club is sponsoring a talk by Dr. Jai Ryu, Sociology Dept. chairman, on "The Causes of Hunger" for Hunger Week activities. A filmstrip and lecture will be held on Tuesday, November 18, 11:30 a.m., in Jenkins Hall, room 129.

## Who's Who, do tell!

Nominations for *Who's Who* of college students may be made by contacting Mrs. Doyle in the Registrar's Office. Students may make nominations.

## Pick your pictures

All club presidents please come identify your pictures for the yearbook, activity period on Tuesday and Thursday in U21 (basement of Student Cen).

## Right your wrongs

The Traffic Appeals Board will begin to consider appeals very shortly. All students, faculty, staff, or administration wishing to appeal a traffic violation should obtain the forms from Security (302 Radnor). For more information, leave a note in the TAB mailbox in the ASLC offices.



## Same time, same place

Phi Alpha Theta will be sponsoring a party in the Early House Seminar Room from 4 to 6 on Friday, November 21. Admission \$1. Beer, soda, and munchies will be provided.

College Republicans present a "Reagan Victory Party," Friday, November 21 from 4 to 6 in Early House. Beer, wine, and munchies. Admission \$1.

## Korean friends

The Korean Students Association will present the lecture "We'll be a New Friend" on Saturday, November 15 at 7:30 in Maryland Hall 200.

## Speaker on CPA

Lambda Alpha Chi is sponsoring a speaker presentation on "Personnel Problems in a Large CPA firm" on Thursday, students and faculty are welcome.

## Classified Ads

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Interest in children a must.  
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FOR SALE: '75 Dodge  
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LESSONS: Chemistry  
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groups. 433-4763, Janice.

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Responsible persons with clear  
driving record. Inquire at ext.  
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Ministries Office.

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100x, 400x, 1000x (oil  
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stage. Built-in light source.  
Excellent condition. Joseph  
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seeks roommate for 2 Bdrm.  
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## Empty shuttle bus makes runs

by Hope E. Johnson

There's a shuttle bus that travels regularly between Loyola and a parking lot at the Cathedral of Mary Our Queen, a little over a mile north of the college. Sometimes as many as twenty students ride the bus; other times as few as one.

Overall, few students use the shuttle service. Begun in September, the shuttle service is part of a plan to reduce student parking in neighborhoods surrounding Loyola. But parking in the neighborhoods continues.

College officials had anticipated the granting of preferential parking to residents of neighborhoods surrounding Loyola. Residents of Guiford, Kernwood, and other areas applied last year for what is called the "Oaken-shawe Plan." The plan was recently upheld in court, and would eliminate student parking in surrounding residential areas.

That Loyola's neighbors will be granted preferential parking is very likely, Dean Ruff says. The result will be limited student parking in surrounding neighborhoods.

As yet, no decision has been made on the resident's petition. Students still park in

the surrounding neighborhoods, and ridership on the shuttle bus is poor.

Gary Magasman, Vice President of the corporation which runs the shuttle service,

says that at peak times the bus transports only 18-20 people, and at best averages 29-33 a day. He says that initially he had a back-up bus on hold to handle the 200 passengers that college officials estimated would use the service.

Now the De Magsman Corporation runs a single bus which sticks to its schedule—passengers or no passengers.

A sophomore, the lone passenger on Friday's 12:10 run up to the cathedral, says the shuttle service is good. The bus will wait a few moments after classes let out so that more students can catch it, she added.

Another student says the service is "pretty reliable in the morning."

Dean Ruff explains that the

bus is scheduled around Loyola's class schedule. It runs from about 8:00 a.m. 'til 10:35 p.m. Although the times the bus leaves the cathedral are rigid, scheduled times for leaving Loyola are flexible.

The bus keeps the schedule "to the second," says Mr. Magsman. He comments the equipment is good. There have been no breakdowns or any other troubles since the service began, he asserts. He adds that he is ready to add on as many buses needed if Loyola's neighbors request for preferential parking is granted and ridership on the shuttle does increase.

The city council's decision on the neighbor's petition might be made a day from now or a year from now, comments Dean Ruff.



The Greyhound/Bob Farley

The shuttle bus makes its scheduled runs, passengers or no passengers.

## Activities for the fairer sex

by Roslyn Sassani

Loyola's first Women's Week comes to close today with a get-together and wrap-up discussion held on the second floor of the Student Center at 3 p.m.

According to Kathleen Yorkis, Assistant Dean for Student Development, and coordinator of the program, the purpose of Women's Week was to "attempt to answer the questions on every woman's mind regarding education, jobs, marital status, etc." The series of events, focusing on these shared concerns of women, was open to all females on campus: students, administrators, faculty, and staff. "We wanted to get as many different parts of the campus involved as possible," she added.

The week opened up last Sunday, Nov. 9, with two special liturgies focusing especially on women. Junior Bev Serio delivered the homily at the 9:30 p.m. mass. Women were also incorporated in other major functions of the mass and their concerns were remembered in the prayers.

On Monday afternoon, a get-together was held on the upper level of the student center. That evening, as part of the Faculty Speaks presentation, Assistant Professor of Sociology Toni Keane delivered a lecture

titled "The Women's Movement at Mid-Revolution". Her discussion centered around the slogan "You've come a long way, baby" and what kinds of gains women have made. "I really liked the idea of women getting together - it was excellent!", she exclaimed enthusiastically. The week's activities continued with events of interest to females: "Life Concerns of a Professional Woman", an interviewing techniques workshop, and an all day film festival featuring such movies as "Anything You Want To Be", and "A Simple Matter of Justice" were some of the programs which attracted Loyola's female community. The week also focused on a small group of adult women who are returning students on the Loyola campus. A special luncheon was held in their honor on Wednesday at noon, attempting to help them identify each other and meet other students.

Following the luncheon, the Baltimore City Crime Prevention Unit provided a crime prevention discussion and film presentation. Sponsored by Ron Parnell of the security department, the presentation stressed personal safety for women at home and on the streets.

On Wednesday evening, a dramatic presentation entitled "Let Us Now Praise Famous Women" was performed by

the Notre Dame Drame Group. The all-female group delivered a series of readings about famous women from the Old Testament to Gloria Steinam.

Anne McCloskey, Assistant Director of Athletics, arranged for the 1984 Olympic Team of the Republic of China (Taiwan) to play against Loyola's Women's Basketball Team last night. McCloskey felt that the inclusion of the game in Women's Week activities was appropriate "because the purpose was to explore the various aspects of womanhood, not only careers but also hobbies and interests."

The aim of today's wrap-up discussion, explained Kathleen Yorkis, is to give students who are interested in the Women's programs the opportunity to ask questions on an individual basis.

Kent Workman, Assistant Director for Student Center and Housing, who coordinated the week's events along with Ms. Yorkis, commented that it was the Notre Dame Drama Group that first gave him the idea of a woman's week at Loyola. He arranged for the group to perform during the same week as Ms. Keane's women's movement lecture and then he and Ms. Yorkis scheduled other interested women for a series of events focusing on the concerns of women in campus.

## RAC Set-up your friend dance

\$10.00 per couple

9-1 Cafe

Featuring Gypsy

-ticket sales limited to female students only  
-Semi formal

Admission includes - International Cheese & Cracker Display

- Michelob Beer

-Coke & Sprite

- Red and White Wine

Ticket Sales Tues. & Thurs. during Act. Period  
M, W, F - 11:30 - 12:45

Table cloth w/ candles & dim lights  
See Bill Burke RAC Chairman for any further details.

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(301)249-7525



# United Way Day today in gym

by Sylvia Acevedo

Loyola kicks off its Third Annual United Way Day this morning with scheduled events ranging from a pie-eating contest to funny races to a mixer, which will be held tonight in the cafeteria. All proceeds from each event will be donated to the United Way Campaign, which supports over eighty-five agencies that provide counseling, vocational, and recreational services in the Central Maryland Area.

The festivities began this morning as members of Circle K, the Junior Chapter of the Kiwanis Club at Loyola, began placing coins on the astro turf field to form "a mile of pennies." The coins must circle around the field four times in order to complete the mile or a total of \$844 worth of pennies.

Collections have been taken throughout the week and donations are being accepted all day long in an attempt to break the present record of \$700.

The gym will be the main attraction from 12 to 12:30 while activities are moderated by Carlita Barr of the United Way and Terry Prichart of Loyola's Development Team. Among other events, students will take on the faculty in a basketball game.

After the game, participants in the pie-eating contest will try to get to the bottom of a pie first. The winner gets a free pie. The banana eating contest will be comprised of partners who try to feed each other a chocolate covered banana. The trick is that while one partner is blindfolded, the other gives directions on where to put the banana. The prize is a bunch of bananas.

The funny races will consist of a three-legged race and a sack race with a bit of a twist. The participants in the sack race must be a boy and a girl, who together must hop the length of the basketball court.

As if these escapades were not enough to satisfy everyone, another series of activities will be held in the cafeteria tonight with music provided by WLCR. There will be a 50 cents admission to join in these gala events. Students may try their luck at gambling or bid for one of the 30 items at the silent auction. A leather football will be raffled at midnight for 25 cents a chance. An attraction sure to be popular will be the kissing booth, featuring students Billy Burke, Joe Kufera, Beth Talbett, and Sue Godbehere selling kisses at a minimum of 25 cents

Lance Montour, chairman of United Way Day activities, hopes to raise \$1000 today.

each.

This year's fund raising goal is \$1,000 according to student chairman Lance Montour. Lance hopes that a combination of good student and faculty response and good weather will help campaigners reach their goal.

When asked why he accepted the position of student chairman for the campaign, Lance replied, "I thought it would be a challenge" and described the upcoming day as "good fun for a good cause."

# Dance to be held at railroad museum

by Karen Meekins

Does it seem odd to associate Christmas with a railroad museum? Well, Loyola is planning to do just that, as the ASLC is sponsoring this year's Christmas dance at the B & O Railroad museum, in their Roundhouse facility.

Todd Gaboury, vice-president of Social Affairs, was particularly ecstatic about the decision to hold the dance there, as he explained: "When you think of Christmas, you think of the past. The trains, which are on display in the museum's Roundhouse, provide that nostalgic atmosphere." He added that the theme of this year's dance is "A traditional Christmas in the days of Scrooge."

The event is being held on Friday, December 5, from 7:00 p.m. until 1:00 a.m. Couples will be served dinner, and will have an open bar for most of the night. Gaboury said that from 7:00 to 8:00 p.m., cocktails will be served, and an International Cheese Display will be set up, with fresh fruit and vegetable dips. Then at 8:00, dinner will be served, which is being catered by the Belvedere Hotel. The main entree will be Roast

Round of Beef.

From 9:00 until 1:00 a.m., the band "Crossroads" will provide entertainment. To handle the problem of not having music for the cocktail hour and dinner, Gaboury wants to have a guitarist named Paul Lisicky to play. "Paul was a student at Loyola," Gaboury said. "He is an up and coming artist and he is about to put his second album out."

At 12:30 the bar closes, and at that time, a Christmas dessert table will be set up, with coffee and tea being served.

Gaboury feels that Loyola is lucky to hold the dance at the Roundhouse, as the management is very particular about who uses their facilities. "Three million dollars was recently spent to refurbish the museum," Gaboury added.

In addition to the museum's locomotives, which will help to create a nostalgic Christmas atmosphere Gaboury said that there will be red and green tablecloths, poinsettia plants, and about forty Christmas trees decorating the Roundhouse. Tickets for the dance will go on sale November 17, and are \$30.00 per couple. Table reservations may be made then.

## JAN TERM NEWS

### Cancelled Courses

JPY08A Statistical Package for the Social Sciences

JIDO5T Projekt Berlin

### Course Notes

#### JIDO6A

An Apprenticeship in the Integration of Faith and Justice

Permission is required for this course from Fr. Louis Bonacci, S.J.

JSP14A Symbols, Signs, and Signals

Schedule: MWF 11: 0-3:00

### New Courses

#### JHS19N

Internships in Law  
Students interested in initiating or locating internships in the field of law (i.e., court houses, law offices, public defender's office, State or

National Capital), please contact Dr. William Kitchen (ext. 244).

Project requirements depend on each individual internship. PROJECT REQUIREMENTS: See above. ENROLLMENT: Open PREREQUISITES: None FEES: None SCHEDULE: MTWRF 35 hrs/wk COORDINATOR: William Kitchen

PERMISSION OF THE COORDINATOR IS REQUIRED.

#### JFA64A

Jazz Course Program

The Program will include a brief history of jazz music from the beginnings of the blues and ragtime through the development of big band swing, bebop, cool and contemporary jazz music. This outlook will include lectures, demonstrations and listening of recorded jazz.

There will be discussion of the different styles of jazz and the different approaches to improvising by artists. Improvising will be performed as well as discussed.

The course will also include the actual playing of music (through musical arrangements and transcriptions) representing the different periods of jazz music. This will include arrangements of early jazz and blues melodies, ragtime and dixieland jazz, music of Chicago and New York styled jazz of the 1920's and 30's, big band swing, bebop and contemporary jazz. This of course, will depend on the size ensemble. The ensemble should include at least:

1. three saxophones (five would be great)
2. "doubling" on clarinets and flute (not a requirement)
3. two trumpets
4. two trombones
5. piano
6. guitar
7. bass acoustical and/or electric
8. drums

PROJECT REQUIREMENTS: NT: 15

### PREREQUISITES:

NONE

COORDINATOR: Jari A. Villanueva  
SCHEDULE: TBA

JID65A Adventures in Attitudes

Adventures in Attitudes is an effectively oriented course designed to help people focus on the development of strong positive attitudes toward self and others. Group interaction projects stress

such areas as communication skills, attitudes, awareness, understanding people, goal setting and effective management of time.

### PROJECT

REQUIREMENTS: Weekly paper, participation  
ENROLLMENT: 30

FEES: \$35  
SCHEDULE: TR 6-10 or MWF 6:30-9:30

COORDINATOR: Ken Anderson

JID66A Beware of the Collectomaniac

Liven up a cold winter month with a new interest! Participants study the psychology of collecting, visit private and museum collections in and around town, and start a collection of their own. Famous individuals in the history of collecting are studied. Common readings on the topic of collecting and collectibles are supplemented by individuals' own

"collected" bibliography on activities in the field or interest which they determine for their January focus.

Requirements for participation consists of engaging in the readings described above, in working up a summary from individually kept logs throughout January, developing an annotated bibliography of collection literature on their specialty, and participating in a campus exhibit of all collections during the beginning of the Spring Term.

Students spend 10 hours weekly at campus group meetings, 15 hours engaged in reading background sources.

Only the strong are encouraged to register, lest collectomania consume all time and funds as the passion takes hold.

### PROJECT

REQUIREMENTS: Readings, trips

ENROLLMENT: open

PREREQUISITES: none

FEES: Gas Money  
SCHEDULE: TBA  
COORDINATOR: Dr. Beatrice Sarlos

### REVISED LISTINGS

JEN41A The Portable Reader

List A -- Current Fiction

These novels have been chosen because they are good and because they may introduce you to current authors who have

written a number of excellent novels. Most of them are available in paperback, as well as in local libraries. They may be read in any order:

Joseph Heller. Good as Gold  
Walker Percy. Lancelot Graham Green. The Human Factor  
Joyce Carol Oates. Wonderland  
John Gardner. October Light  
William Styron. Lie Down in Darkness  
Robertson Davies. Fifth Business

List B -- Beginning Freud

Freud has proved to be one of the most significant influences on twentieth century life and thought. His books are stimulating and thought provoking even to those who accept none of his theories.

The books should be read in their chronological order, as listed. They are all available in paperback (No ton) and the Loyola/Notre Dame Library own a full set of the Standard Edition, edited by James Strachey.

Ernest Jones. The Life and Work of Sigmund Freud

Abridged to one volume by Lionell Trilling & Stephen Marcus

Sigmund Freud. The Interpretation of Dreams. Trans. James Strachey

The Psychopathology of Everyday Life. Trans. Alan Tyson

Jokes and Their Relation to the Unconscious. Trans. James Strachey

Three Essays, Trans. James Strachey

Introductory Lectures on Psychoanalysis, Trans. James Strachey.

ENROLLMENT: Open  
PREREQUISITES: none  
FEES: none

COORDINATOR: Dr. Philip McCaffrey

PERMISSION OF THE COORDINATOR IS REQUIRED BEFORE REGISTRATION  
WAIVER FORM IS REQUIRED BEFORE REGISTRATION

JSC28A Dictatorship in Democracy

Why do governments fall apart, as they have in Iran and

Afghanistan? Why are coups d'etat, as in Turkey, Korea and Nicaragua recently so common in South America, Africa and the Middle East? Why can we be confident that the American President who will be inaugurated during this January Term will not be overthrown by his chief rivals? Or can we be confident about that?

The goal is simply to enhance the students' awareness and understanding of our increasingly politicized world. Progress toward this goal will be demonstrated by their ability to deal with the relevant issues in class discussions, reports on readings, and a term paper.

PROJECT REQUIREMENTS: Readings, paper

ENROLLMENT: 15  
PREREQUISITES: None

COORDINATOR: Michael G. Burton

SCHEDULE: TWR 9:30-12



# Music program improving and expanding

by Susan M. Murnane

Loyola's music program, directed by Virginia Reinecke, has found a home in the Dell Building. The walls are not soundproof. Piano chords ring through the halls. But Miss Reinecke says she is "thrilled" to have a place to work from.

Room in the Dell Building became available when Career Planning and Placement offices moved into renovated Beatty Hall over the summer. Apologizing for her "disorganization," Miss Reinecke explained that she was notified of the move into Dell just two weeks before classes started in September.

Last semester, the program was scattered between the Alumni Chapel, Ruzicka Hall, and Millbrook House. Moving

from place to place, says Miss Reinecke, it was "incredible trying to get anything done."

Housed under one roof, the music program is staffed by three people. Miss Reinecke directs the Concert Choir. David Hudson teaches voice. Carol Prochazka teaches piano. Voice and piano lessons are regularly scheduled in our program, says the Concert Choir director.

The music program extends beyond Dell however. Miss Reinecke speaks highly of Loyola's Concert Choir, referring to its members as a "neat bunch-the best choir I've ever had." With approximately forty members, Miss Reinecke says membership has doubled in the two years since she came to Loyola. She instituted a new policy this year. Every

member must have a personal audition once a year. This is the only way, she says, to find out how much potential a person really has.

Another aspect of the music program, new this year, is the Community Orchestra. According to the music director, its purpose is to give people who have studied an instrument a chance to play. The orchestra is open to the whole college community, she stresses, not just students.

Organization of the orchestra was delayed by lack of a meeting place. However, on October 7, the Alumni Memorial Chapel was chosen as the site of rehearsals and performances. "It is important," says Miss Reinecke, "for the orchestra to practice in the place where they will perform." Her hope

is that the orchestra will be ready to give a concert by the end of the year. Richard Rosenberg will conduct the group.

When asked about the music program's place in the new Arts Center, Miss Reinecke pushed aside the papers on her desk and pointed to the plans. Five areas in the proposed Arts Center are devoted to music. Miss Reinecke emphasized the fact that all the rooms are designed to be "multi-functional." It will be

a rehearsal room, an "intimate" size classroom, two small studios, plus an office for the staff. A multi-rehearsal room will be shared by the music and drama programs. Concerts will be held in the theatre.

Miss Reinecke's hope is that the Arts Center will permit Loyola to return to the "Jesuit and Mercy ideal of fine arts as part of the curriculum" of the college. One of the best features of the Center, in her opinion, is the "room for expansion."

## "Varsity sport of mind" to come to Loyola

by Karen Meekins

"College Bowl", the "varsity sport of the mind", is coming to Loyola soon, according to Kent Workman, Assistant Director of Student Center and Housing.

College Bowl is a question-and-answer game, usually played between two teams of four players each. There are two types of questions which students may score points by answering: Toss-ups, worth 10 points, and Bonuses, each worth 20 to 35 points.

"Although the game has made a strong come-back just in the last few years, College Bowl has a rather long history of being on television, radio, and campuses," Workman said. The first game ever broadcast was back in 1953, featuring long-time rivals Columbia and Northwestern.

Starting in the fall, schools interested in participating in the College Bowl organize and hold their own intramural competition. A varsity squad is then picked, which represents its school in

intercollegiate and championship play. In February, there is a regional championship, which is being held this season at University of Maryland, in College Park.

"Loyola is definitely going to get involved," Workman said. "I understand that we even have the needed equipment to sponsor the game, such as the buzzers and visual board."

"We may be holding a preliminary game prior to Thanksgiving. It would be interesting to have the Student Government as one team, competing against a faculty team," Workman suggested. "We need an exhibition game to stir up interest at Loyola."

Other schools that will be participating in this year's College Bowl from the Baltimore-Washington area are: Dundalk Community College, U.M.B.C., University of Maryland at College Park, and Howard University in Washington, D.C.

Almost anyone is eligible to play in the intramural program, which is designed to encourage participation. If you

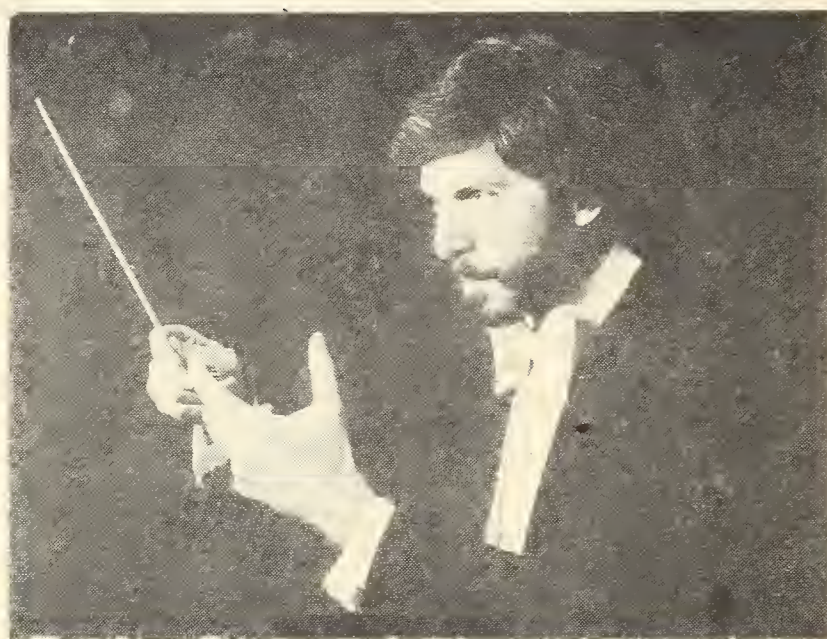
are an undergraduate or a graduate, you may play. One caution, however: College Bowl is a game of quick recall.

"The questions asked are more of an academic, rather than trivia, nature," Workman said. The *Reader's Digest*

magazine prepares and judges the questions asked. "The questions try to cover all fields in academics, so it's best to have a balanced team," Workman surmised.

"I think that Loyola could do pretty well," the Student Center Director predicted. Workman feels that "It's certainly worth a try, because there is a great deal of scholarship money involved in the national finals." Teams will be competing for \$25,000 in scholarships.

Workman is encouraging anyone who might be interested in participating in the College Bowl to stop by the Student Center, room 204. Registration forms can be picked up there. Students can put together a team, or individuals may sign up, and Workman will form teams.



Richard Rosenberg, a graduate of Yale University School of Music and a doctoral student at the Peabody Institute, will conduct Loyola's new Community Orchestra. The native New Yorker has conducted orchestras across the country, and has studied under Leonard Bernstein.

### UNITED WAY DAY

DAY 12:00-2:00

- 1) Circle K 1 mile pennies 12:05
- 2) Opening Ceremonies
  - a) United Way speaker
  - b) Lance Montour
- 3) Basketball game
  - student/faculty in gym 1:00

Contests begin 1:00

- Pie eating contest 25 pies 1:15
- Banana-eating 1:30
- Three-legged race 1:45
- Sack race 2:00

EVENING 9:00-1:00

Music  
Gambling wheels  
Kissing booth  
Silent auction  
Football raffle (Business Society)

Donation-Door \$.50

Beer \$.50

Coke/Sprite \$.25

The Oriole Bird will be on campus around 1:00 p.m.



# GIVE

## Hunger week activities

by Kathleen Egan

"Hunger is a problem in Cambodia, but it's also a real problem here in Baltimore," asserts Sr. Mary Harper, director of Volunteer Services/Social Outreach at Loyola and this year's coordinator of Hunger Week.

This is the idea to be stressed in this year's Hunger Week to be held at Loyola November 16-23.

The week, sponsored by Campus Ministries, will start with a Sunday liturgy raising the question of hunger in the world and will culminate in a liturgy of Thanksgiving the following Sunday.

As the week progresses, each day will have a different theme concerning hunger, such as the myths, the causes, and

possible solutions.

In an effort to make themes meaningful, Campus Ministries is sponsoring group discussions on the theme of each day, giving people more time to reflect. In previous years an attempt made to have guest speakers has yielded a poor turnout.

"The main problem," indicates Sr. Mary Harper, "is getting enough people involved. It's frustrating," continues the coordinator, "not to have more student participation."

Besides trying to get people to recognize the problem, an attempt is made to collect canned goods and funds, and a 30-hour fast is held which begins Wednesday afternoon

and ends Thursday night. People pledge money for the fasters.

Although last year the money collection did not go as well as previous years, Sr. Mary Harper remains hopeful.

The money collected is split up with the largest portion going to two needy parishes in Baltimore city. The remainder is divided between Oxfam (international development), Bread for World (national legislation), and Maryland Food Committee (state legislation and direct aid).

Sr. Mary Harper hopes, "this year's turnout is better than in previous years. There's no use having it unless it means something to the students."



# Goucher College Social Committee

Presents:

*A Dive Into  
Decadence  
w/ Loose Shoes*

Sat. Nov. 15

9pm-1am

Stimson Hall

College ID required

adm. \$1.50/includes  
Raffle

25¢ Beer



## Student Life Commission Public Hearing

Tuesday,

November 18, 1980 11:15

Jenkins Forum

Public hearing to discuss  
possible alternatives to the  
Administrations' development  
of parking and recreational  
facilities on on campus  
(Butler Field)

Please obtain background  
information of Student Life  
Commission Report

(SC Lobby

and

MD Hall)

## Minimum wage for students

(CPS)

After a brief but heated battle, the U.S. Department of Education affirmed last week its intent to allow students on College Work-Study financial aid programs to collect minimum wages retroactively from October 1.

The newer Higher Education Reauthorization Act, passed in September after two years of intense politicking, made work-study students eligible for the \$3.10 minimum wage for the first time in history. Then a political battle erupted over when students could start getting the minimum wage.

Many administrators — who had claimed giving work-study students the minimum wage would eliminate jobs for students — complained the new pay scale should not go into effect until January 1, 1981.

"We understood it wouldn't start until January 1," says an aide to Sen. Thomas Eagleton (D-Mo.), a member of the Senate education committee.

A House education committee staffer, who also requested anonymity, claims to be constantly fielding phone calls from college administrators worried about the additional expense of paying their student workers more.

Primarily because of the wage dispute, the Department of Education delayed sending out a letter to all colleges that explains how to implement other parts of the landmark reauthorization act, which provides the guidelines which colleges must follow for the next five years.

At the department, Students Special Services representative Skee Smith confirmed the explanatory letter had been delayed, adding that "The department has acknowledged that schools will be inconvenienced (by the new wage), and that it will cost them money." But she said it was clear from the start that students would be eligible for the wage as of October 1, not January 1.

Consequently, work-study students will soon be getting an extra paycheck for hours worked since October 1 that they hadn't received \$3.10 per hour.

The Department of Education letter warns schools to deliver the extra paychecks before the end of 1980.

Opponents of making the wage hike retroactive were worried about more than paying the extra money to eligible students.

They worry that since work-study funds are awarded as a lump sum, students will have to work fewer hours to make the same amount of money. Schools would therefore have to hire more people to work when work-study students have finished their hours.

Administrators also fret that the new minimum wage will anger other workers on campus. Federal exemptions allow schools to pay "unclassified hourly

employees" sub-minimum wages.

When they suddenly find co-workers making a higher wage, "there is bound to be some disgruntled employees," cedes Dallas Martin of the National Association of Student Financial Aid Administrators.

Martin predicts that, as the result, schools will be forced to extend the minimum wage to their "unclassified" employees as well.

Martin, who favors the minimum wage for students, notes that the October 1 date will be troublesome. "Many of these schools already have their budgets figured for the year, and we sympathize with their predicament."

"But this provision has been in the proposed bill for almost a year," he points out, adding that many colleges made the switch long ago in anticipation of the bill's passage.

Indeed, the student

minimum wage has been anticipated so long that some lobbyists were surprised that it has become an issue again.

"There was never any formal attempt long the way to knock the provision out of the bill," recalls Joel Packer of the National Association of State Universities and Land-Grant Colleges.

Packer and others said it was possible that a technical amendment during the approaching lame duck session of Congress could delay implementation of the minimum wage until January 1 after all.

However, they don't think such an amendment could pass.

Powerful House education subcommittee chairman William Ford "is extremely in favor of the minimum wage provision. There's no way he'd let it go by," says Dr. John Mallon of the American Association of State Colleges and Universities.

## Trespassers cause losses

cont. from page 1

gold mine, the word spreads," says Dean Ruff. "It works the other way, too. If you were a thief and tried to get into ten or so apartments and were unsuccessful, then you would get discouraged and not come back."

Mr. Parnell states that measures have been taken to increase student awareness of the problem. All phones in the residence areas have been issued a sticker with emergency telephone numbers. In addition, resident students have been given a flyer containing security tips, along with police descriptions of persons sought in connection with several of the incidents.

Mr. Cooper says that trespassers, when confronted in the dorms by students,

often say they are looking for someone who used to live in the dorms last year. He also mentioned that students share a large part of the responsibility for security in the dorms, especially on the upper floors, because campus security is only authorized to enter and patrol the first floor of the residence halls.

"Since the thefts, students have been more observant," remarks Mr. Cooper, who also notes that lack of responsibility among some students has been a problem. He cites the lock on the door of Butler Hall, which students have broken several times already this year by ripping the door open deliberately, as an example of that irresponsibility.

So says the VA... BEETLE BAILEY  
By Mort Walker



Contact nearest VA office  
(check your phone book) or  
a local veterans group.



# features

## Dancing the night away...

by Lauren Somody

12:30 p.m. Friday afternoon. Time for the Dance Marathon to begin. I'm psyched. I have my spare shoes and socks, band-aids, and baby powder. I get my arm band and slip behind the rope.

The Fifth Annual Dance Marathon sponsored by the Students Concerned for Exceptional Children (S.C.E.C.) was termed a "great success by Paula Majerowicz, marathon chairman. The event raised \$2,533.28 for the League for the Handicapped, in addition to covering the event's expenses.

1:30 There are a couple hundred people in the cafeteria wathing me dance. This is embarassing. Oh no! A slow song. How can I slow dance in broad daylight in front of hundreds of people?

The League for the Handicapped is a fairly small local organization, which is why it was chosen to receive the Marathon proceeds, according to Paula. In previous years the money had gone to the Maryland Association for Retarded Citizens (MARC), a much larger organization. "We wanted our contribution to make a bigger dent, to make a real difference," Paula explained.

2:30 You know, this could actually get boring. Twelve hours is a long time to dance. Wait, look out, Joe and Margaret have started a rubber band fight, better dodge. Hmm. Maybe I can borrow Mary Louise's newspaper and read the comics.

The Dance Marathon is the biggest fundraiser and project of the S.C.E.C. They do not keep any of the profits.

3:30 "What time is dinner?" I ask.  
4:30 for couples 1-15 and 5:00 for

couples 16-31. Great, we're couple number 29. Oh well, by that time I'll need the break all the more. This could get tiring. How about a slow song?

Music for the marathon was provided by WLCR from 12:30 to 6:00, and by a local DJ from 6:00 until 9:00. From 9:00 to 1:00 the band "Zee" provided music for both marathoners and those enjoying the mixer.

4:30 Why did I bring an extra pair of shoes? Now that I have off, I don't think my feet will ever go into shoes again. Ouch! If you step on my toes again, I'll kill you.

After weeks of collecting donations, 28 couples (3 no-shows) gathered in the cafeteria last Friday at noon to begin the twelve hour dance. They officially began to dance at 12:30 and, except for dinner and a few five minute breaks, they danced until 12:30 that night. That is, the 26 couples who made it danced until 12:30.

5:30 No, our half hour break for dinner can't be over. That was too short. I'm not ready, I won't go back.

Prizes were awarded to the three couples who lasted the whole time and raised the most money. Although there was some extra-hard campaigning by the top four or five couples, Paula attributed part of the success of the marathon to the "non-competitive spirit of the dancers," saying "they weren't there to win the prizes.

6:30 Great, they're having trouble setting up the DJ. They keep trying out songs, so we have to dance to bits and pieces of songs. Oh well, just keep moving.



The Greyhound/Paul Broring

Towards the end of the marathon, Pete couldn't remember who his partner was so he played it safe. He danced with everybody.



The Greyhound/Paul Broring

With beer and girl in hand you ask if this man is happy? Just check out that grin.

The prizes were \$100 for first place, won by Sam Densler and Kris Lievano, \$50 for second place, won by Pete Srcik and Sue Vollmer, and dinner for two at Phillips, Harborplace for third prize won by Gary Stultz and Mary Louise Fitsimmons. They raised \$187.01, \$184.08, and 142.13 respectively. Competitive or not, losing first place by three dollars had to hurt.

7:30 No don't twirl me around, don't dip, don't . . . can't you stand still while you dance?

A line dance. . . what a great idea! Twenty-five couples get to stand and clap while three move down the line.

Special commendation was also given to Bonnie Shiplet and Ben Yu who danced without competing for the prizes. They raised \$116.09, and were in first place at one point early in the marathon.

8:30 Last break until the end? We have to dance straight through the mixer? Four more hours? You've got to be kidding!

Another special person in the fund-raising effort was Frank Collon, who volunteered to have his shoulder-length hair cut crew-cut style if the \$2,000 mark could be passed. It was, and he appeared later at the mixer, shorn.

9:30 Everyone is slowing down. Wait! What's this song? The Beatles, "I Wanna Hold Your Hand." Suddenly everyone has found hidden energy reserves to do justice to a classic song.

Another factor which contributed to the success of the event was the job done by Loyola's Public Relations

Department. Paula said that Elaine Franklin had done a "tremendous job" and noted that two local television stations had covered the events.

10:30 One of the Marathon organizers (my mind is too dazed to tell which) dances by and tells us to stay until the total is announced. At this point, all I care about is staying up until the night is over. Who cares about totals or winners?

The dancers were all moving slowly by the end of the evening. Most, however, recovered by the next day. "Just a little tired," Don Stone, a junior, said of his condition the following day. "Tired, but not sore," described Jack Sheriff. One exception was Angela Proto who is now on crutches with a sore knee as the result of a less than successful dip.

11:30 They're about to announce the winners of the raffle. Great excuse to stand still. My partner shakes me—he thinks I must have fallen asleep.

An hour and a half to go. At an average of three minutes per song, that's thirty more songs. The end is inside at last.

Paula has lots of ideas for next year's Marathon. She hopes that the number of couples does not have to be limited and that the gym can be used for the mixer. She would also like to see everything needed, from beer to prizes, donated by businesses or individuals. Then no expenses would have to be subtracted from the money raised.

12:30 Over! Find me a chair. I'll sit on the floor. What do you mean, there's a slow song coming up let's dance?



*Text by Mary Jo Weigman*

*Photos by Chris Kaltenbach*

## Canton coal pier

Swinging East only a few miles away from Pratt Street, on Clinton Street and Keith Avenue, the Canton Coal Pier stands as a vital force of Baltimore's industry.

A large and imposing structure, it was built in 1916 and still serves Baltimore as the means of loading coal onto barges for the Harbor trip to Bethlehem Steel's Sparrows Point Plant.

Taking Sunday off, 62 numbered cable cars sit idly atop a large bridge. Beneath the bridge is a deep valley. To the left is a large open tower, with veins of cables and ladders running through it. To the right is a large warehouse, where the cars seem to go in and swing out again. The scene resembles a type of primitive amusement park ride.

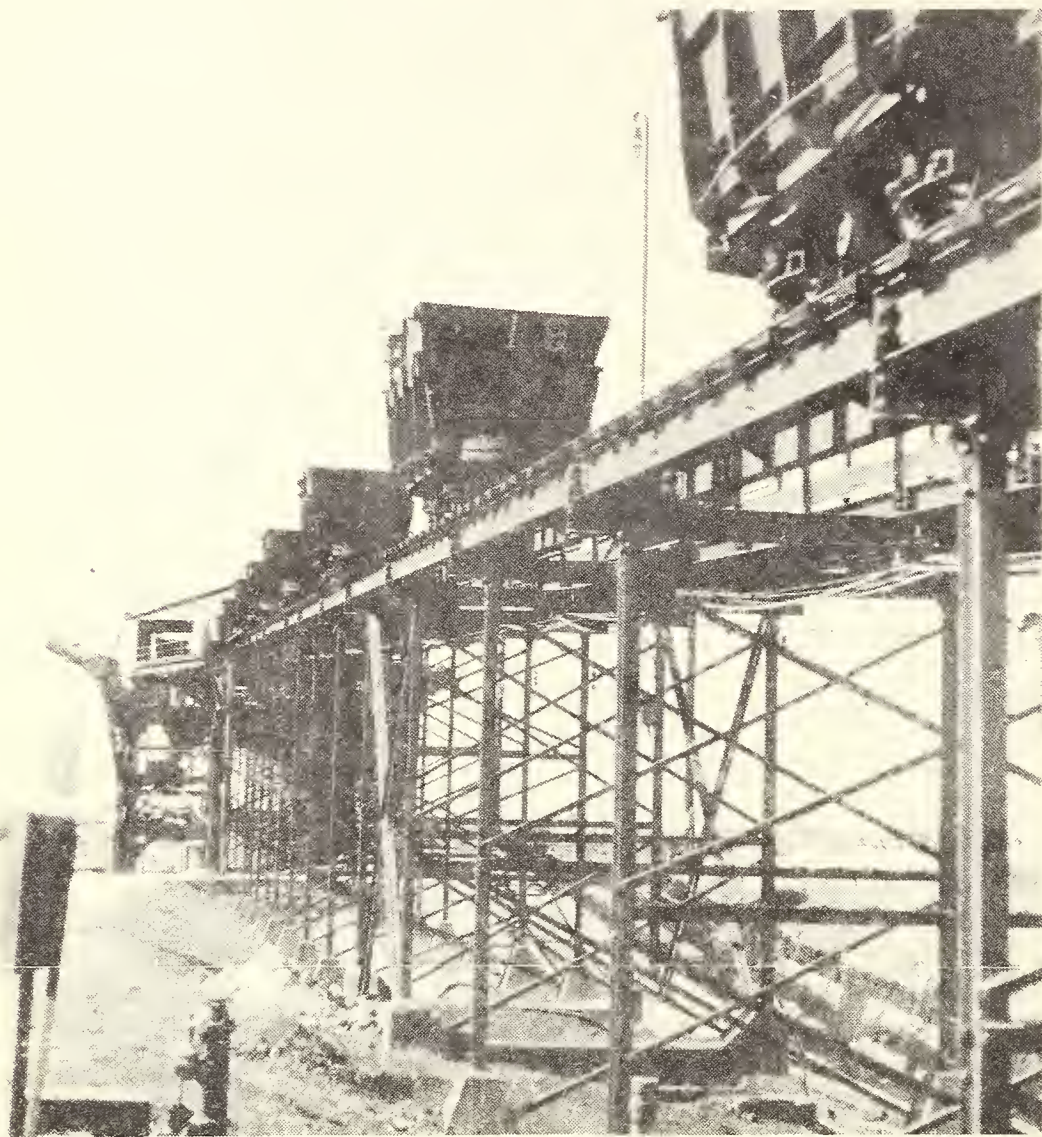
Technically, these elements form the four step process of transporting coal in cable cars to a large "headhouse" on the right where the coal is deposited through steel loaders onto the waiting ships, according to Mark Edwards, Historic Sites Survey Coordinator.

When it was built, the Canton Coal Pier was tremendously different from any other coal pier on the Atlantic Coast, replacing an outdated "locomotive incline" type of structure. Its uniqueness remains even today.

The pier structure, owned and operated by the Penn Central Railroad, has required little change though the years. It may look its age, but still runs with efficiency and safety, its owners claim.



Like its human counterparts, Car 16 takes a rest on weekends.



The Canton Coal Pier.  
64 years and still cooking.

## Pratt st. power station

The Pratt Street Power Station is one such unexplored structure, a mysterious piece of Baltimore past.

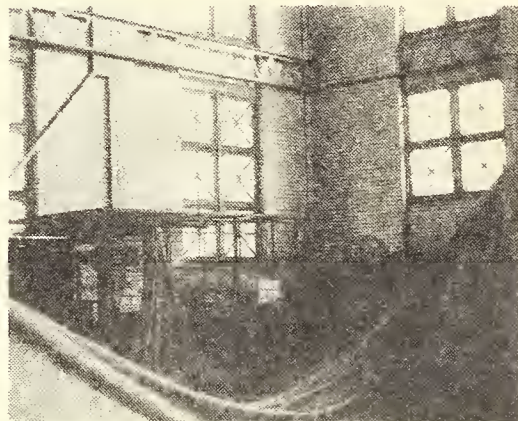
At pier four of the Inner Harbor, the Power Station is a solid building sprouting four circular steel stacks. It was built in 1895 by the City and Suburban Railways Company as a powerhouse to supply electricity to streetcars.

Acquired in 1899 by the United Railways and Electric Company, it was enlarged physically and developed internally. One building

became the present three, new engines and boilers were added and electrical generating processes developed. The station was in full swing. It was modern and efficient at the time.

The station changed hands again in 1921, became the property of the Baltimore Gas and Electric Company and the basis for providing steam to the downtown area. It operated until its abandonment in 1973.

The City of Baltimore now owns the huge power plant. Now, however, it is but an industrial



Inside the power station:  
Magnificent desolation.

haunted house. The air is chill and damp, the hallways dim, the once-busy rooms but a hollow shell.

A wobbly plank provides the means of crossing a stream of muddy water from a large warehouse-like room to an unlit corridor. The corridor leads past mountains of ashes from open furnaces now gone cold to a small flight of rotted wood stairs. The stairs in turn lead to an old generating room.

Light streams through small windows, exposing the room covered with thick plastic sheets. A coating of both dust and pigeon feathers prevails.

The machines have vanished. In their place are large gaping holes in the floor. An old chart and pencil lay off to the side—a blank Turbine Log.

Back in the corridors, empty rusting lockers hang open, lining the walls. An empty Coke bottle, an old hardhat and one glove are their only contents.

The Pratt Street Power Station has no plans. The City's one hope — that of turning it into a luxury hotel — has proven unrealistic. It faces possible destruction.

Until the City decides, however, the Pratt Street Station breathes an eerie whisper of the past.

## Lexington market subway station

Miles away, the future Baltimore exists-underground.

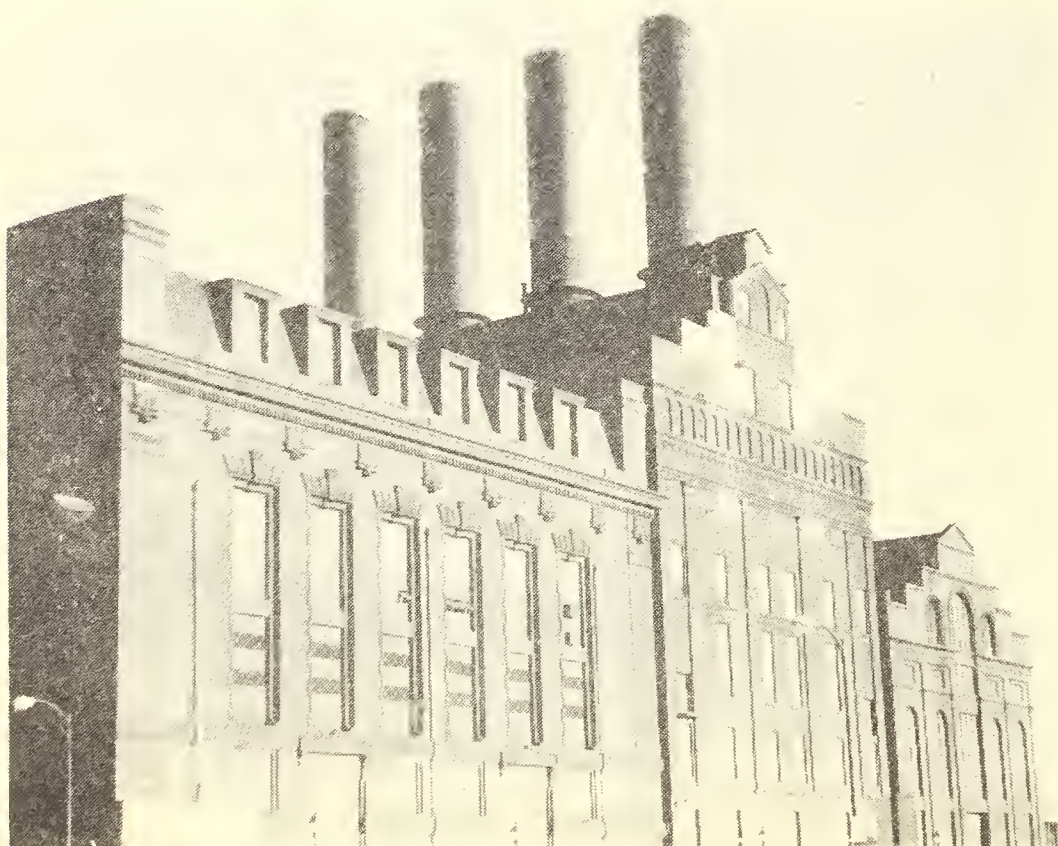
Directly under Eutaw Street, between Lexington and Saratoga, the three-level Lexington Market Subway Station is 88% complete.

Gazing down from the third level to the first, it seems there is still a long way to go before completion. A temporary wooden ramp leads to the ground level (the escalators are lying off to the side in huge pieces). Parts of the construction process—pipes, ropes and wood planks are evident. Scaffolds line the walls.

On the bottom level, the chill damp air and echoes of dripping water, are already christened with the first mark of graffiti—black ink informs that "Keith is Crazy".

The hollow tunnel, which will carry passengers from station to station, resembles a structure from an outer space movie, bright lights lining the curving walls that lead to a thick blackness.

This symbol of future Baltimore will be completed in 1982. The Lexington Market Station is part of a large network. Stations at Charles Center, State Center, Upton, Penn-North, Mondawmin, West Cold Spring, Rogers Avenue, and Reisterstown Plaza are the other parts of this \$768 million project.



The Pratt Street Power Station.  
A Guardian for Baltimore Harbor.



# Baltimore's magical mystery tour

From the top of the World Trade Center all the pieces of Baltimore City fit together. North, South, East, and West Baltimore relate to one another in the overall view.

From this extraordinary view, Baltimore's chief attractions such as Harborplace, the Convention Center, Lexington Market, and Fells Point command attention.

For the complete Baltimore picture, however, take the elevator

down to the ground floor. Search, hear, smell, feel the neighborhoods, the corridors, the alleyways, the old abandoned buildings, the things you never really saw before.

That's the opportunity the Maryland Historical Trust provided two Sundays ago on a tour entitled "The Baltimore You've Never Seen Before". Following a general theme of energy and its various forms and uses, the tour sought out some of the rarely explored sights of Baltimore City.

## adventures

## into the

## unknown

### Camden railroad station

The railroad plays a part in Baltimore's culture and Camden Yards illustrate this role.

The yards, purchased by the B & O Railroad Company in 1852

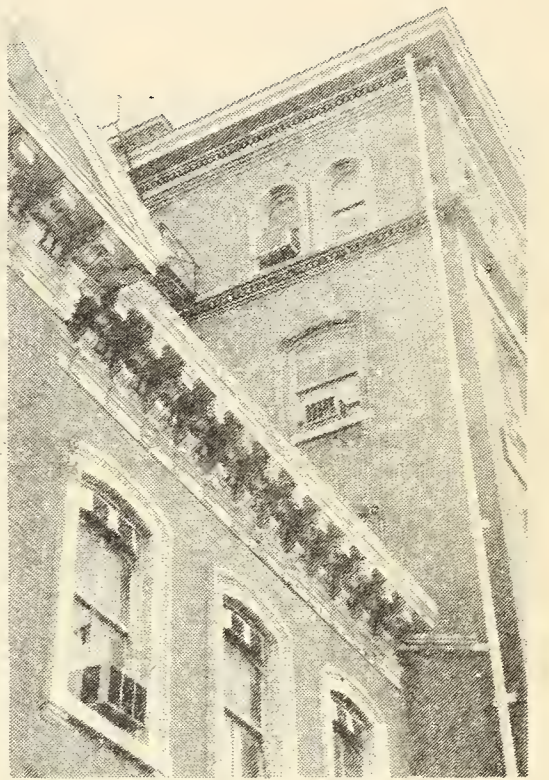
feature the Camden Street Railroad Station. The nucleus of the station was completed in 1857, a three story structure with a 185 foot tower. It has declined and developed alternately, through the

years, with the addition of east and west wings, the enlarging of adjoining warehouses destruction due to fire and numerous renovations. Much of the station is closed down today.

Inside, the east wing waiting room is tall, wide and spacious. The decor radiates its 19th Century origins, with heavy wall moldings, thick wood pillars and polished benches.

Some of the antique upstairs rooms of the main building are in need of renovations, with paint chipping off in large pieces from the walls and the original woodwork rotting in places. The renovations are planned for the future.

Outside, the Camden Yards are still. The hectic "old days" are gone. This train station is no longer the center of activity, although Baltimore-Washington commuter trains still operate.



Camden Station.

### Carroll park shops

Heading southwest, on Washington Boulevard, lies another memory of Baltimore's history. The Carroll Park Shops, which in the past serviced Baltimore's streetcars, are located here.

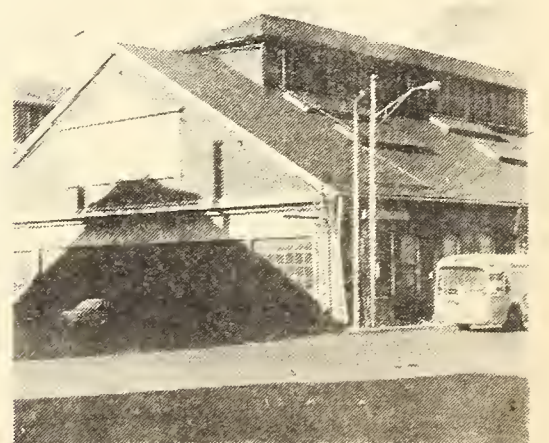
On the grounds of the Carroll Yard are worn down pieces of streetcar track, reminders of the antiquated transportation system. The lines of track lead to two long, wide buildings, where the streetcars were serviced and rebuilt.

Much of the shop as devoted to an elaborate woodshop. According to Dennis Zimbla, a historian for the Baltimore Industrial Museum, streetcars were originally decorated with elaborate woodwork and painting, and therefore required extensive work.

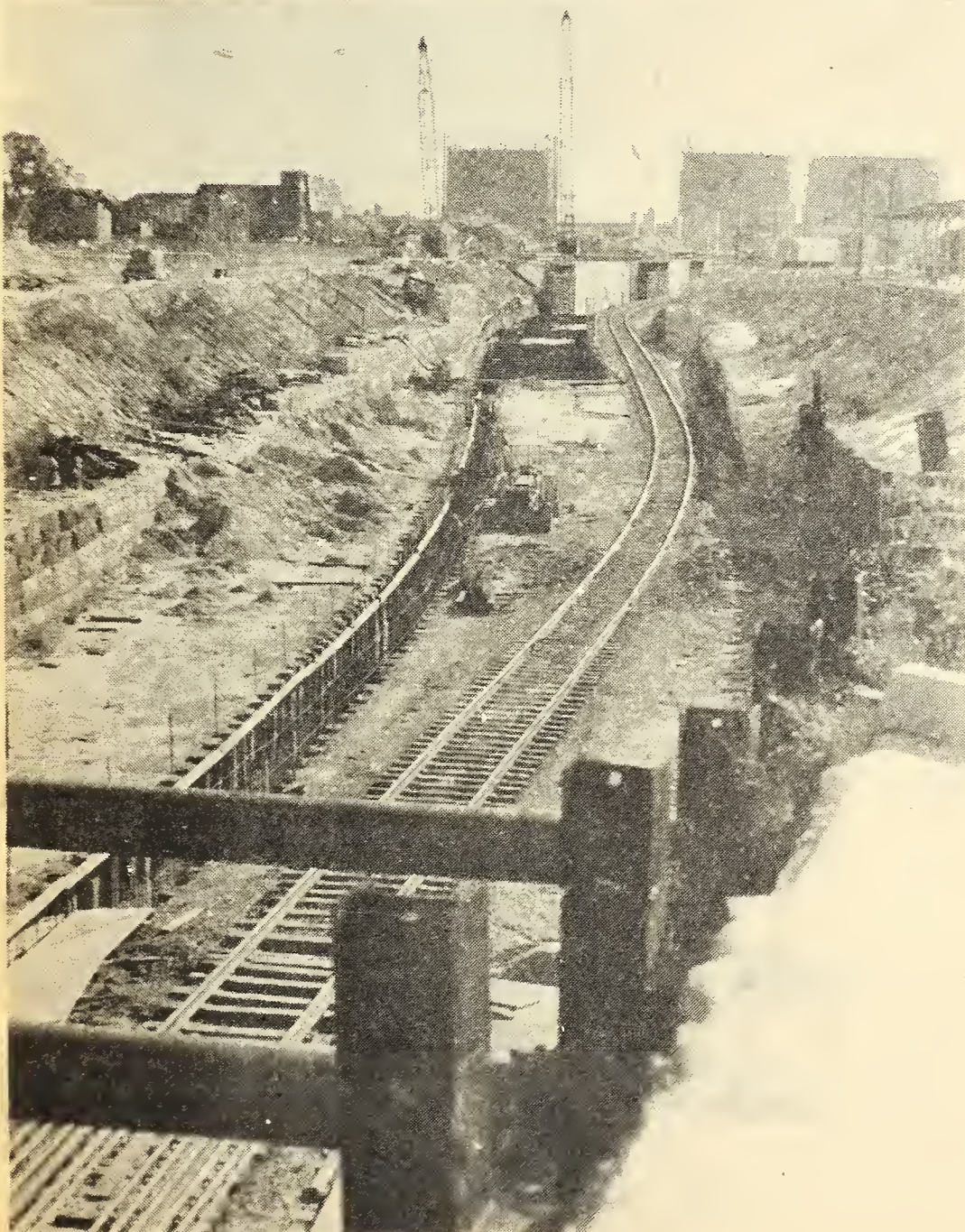
Although the old streetcars are at the Baltimore Streetcar Museum, the Carroll Park Shops house two of the original trackless trolleys, lime green and a yellow trolley, formerly owned by the old Baltimore Transit Company. Although a small sign on their

outsides advertises the fare (\$.30 for adults, \$.15 for children) the trolleys today merely hold numerous crates and boxes.

The Carroll Shops are still in use today, servicing the MTA busses. Inside mechanics work on engines rather than woodworks under the skylights. Outside, the streetcars have been replaced by trolleys and rows of the blue and white busses. The Carroll Park Shops have adapted to the times.



The Carroll Park Yards.



The road to Camden Station.  
Construction pockmarks the approach.



# Springsteen's River flows deep

## THE RIVER

Bruce Springsteen &  
The E Street Band

Columbia

by Chris Kaltenbach

Legend has it that a particularly ingenious college student was once given a Philosophy test, consisting of only the single word "Why?". With barely a moment's hesitation, he wrote on the paper his one-word answer — "Because", handed it back to the teacher, and subsequently received an "A" for the test.

In reviewing Bruce Springsteen's new album, *The River*, a similar temptation arises: from the many thousands of words which comprise the English language, find one — "awesome" would do quite nicely — to adequately describe the Boss' latest, and leave it at that.

Unfortunately, this is the real world, and in the real world that student would never receive such praise, but would probably have been gifted with a "D", along with some sarcastic comment like "Interesting concept, but needs elaboration".

So for the elaboration:



Bruce and the E-Streeters.

The *River* is Springsteen's greatest album, a two-sided, 20-song *magnum opus* an artist who succeeds in accepting the reality without sacrificing the dream. Other rock artists have proclaimed similar experiences, but few have done so with such force.

Because he records with such infrequency, listening to a new Springsteen record is like encountering a friend you haven't seen in three years — every change in appearance and character becomes magnified, obvious.

1975's *Born To Run* portrayed Springsteen as a go-for-broke, visionary-type folk hero. Despair? He hardly knew the meaning of the word. There was abundant joy to be found in the sheer act of living; life was meant to be lived on the cutting edge, because living without taking risks wasn't living at all. Life became a wreckless, exhilarating, ever-onward race. "Tramps like us/Baby, we were born to run" wasn't a statement of despair, but a cry of joy.

In 1978 came *Darkness On The Edge Of Town*; after three years of legal hassles, of experiencing reality at its most sobering, Springsteen took a

moment to look over the edge, and didn't like what he saw. There was a darkness on that other side, a foreboding darkness, one that seemed almost impenetrable — unless you were willing to give up those things which, by themselves, made living worth the effort: dreams, hopes, individuality. "Despair" had entered his vocabulary, along with a heavy dose of disappointment.

But now, two years later, *The River* appears. Springsteen's outlook has matured; *Born To Run* has matured. No longer a frivolous romantic or a downtrodden pessimist, Springsteen has become — for want of a better term — an enlightened realist.

Side 1, Song 1 is "The Ties That Bind", a song which immediately sets the tone for much of what is to follow. A rock ballad in the finest Springsteen tradition, the song on its most basic level tells of a guy trying to convince his girl to marry him (throughout the album, marriage is a dominant theme, coloring everything from the back cover photo to songs like "I Wanna Marry You"). While doing so, he's also trying to break down the wall she's erected around herself, to let someone who cares for her inside ("You walk cool, darlin', but can you walk the line/And face the ties that bind").

The song, however, is hardly as simple as that.

For what Springsteen presents here is not the notion that to mature (I'm purposely avoiding the term "grow-up") is inevitably to sacrifice one's dreams to the overwhelming specter of reality (as he suggested on much of *Darkness*); rather, he suggests that maturity comes through a series of decisions, made by each individual, which have definite and lasting consequences. These are the ties that bind, the things which mold a person's existence.

Ultimately, the idea is that reality doesn't shape you; you shape it.

(Later, in "Jackson Cage", Springsteen suggests that, if you don't like the reality you've created, it's up to you to change it.)

Many of the songs contained in *The River* expand on this concept of binding ties: "Two Hearts" (yet another celebration of marriage) offers definite advantages to certain ties ("Two hearts are better than one/Two hearts, girl, get the job done"); "Independence Day" suggests certain

non-binding ties (parental, home-town) which must be broken to make others possible; "The Price You Pay" reinforces the notion that, while reality is inevitable, you're not necessarily helpless in the face of it.

The title song, a slow, reflective tale of two lovers looking back on the days when it was still fun, compares "growing up" to a winding river, flowing ever onward. Like the river in Coppola's *Apocalypse Now*, the further you travel upstream, the murkier it gets, the harder it becomes to navigate, and the more you yearn for the way it was in the beginning.

Springsteen's river is a little different than most, however. Once you've travelled upriver, there's no going back: all you'll find is a dried-up river bed.

Which again, I think, is not meant to be taken as a portent of woe. Springsteen merely wants us to understand the uselessness of trying to go back. Perseverance may not be easy, but it's the only way to make it.

Additionally, Springsteen serves up some strong warnings for those who not only were born to run, but who refuse to stop. In "Cadillac Ranch", two lovers spend their days roaring through town in the guy's "long and dark, shiny and black" Cadillac. Until one day, that is, when the car (which sure looks like a hearse to me) pulls up and takes the girl away.

And in "Wreck On The Highway", the album's last song (as well as its most sobering), a man on his way home from work stops at the site of a car crash, alone in the middle of a light rain. Finding the driver hurt and barely alive, he comforts him until the ambulance comes, and then realizes that somebody somewhere loves this guy ("And I thought of a girlfriend or a young wife/And a state trooper knocking in the middle of the night/To say your baby died in a wreck on the highway").

Later in the evening, alone with his wife, he holds her close and reflects on how lucky they are that that wasn't him there dying on that highway, safe in the knowledge that it never will be.

Perhaps the most reassuring aspect of *The River*, however, is that Bruce proves he can still rock out, can simply pull all the stops and have the time of his life. Though obvious on several songs ("Out On The Street", "Sherry Darling", "I'm A Rocker"), no one brings out the fact better than "Crush On You", a

Phil-Spectorish bombast of rock and roll energy that goes off like a firecracker in the middle of side two.

Singing as though he can't put his joy into words, backed by a full-bodied hodgepodge of guitars, drums, saxes, etc., compares the girl of his dreams to, respectively, 1) "A walking, talking reason to live"; 2) a girl who makes "the Venus de Milo look like she's got no style"; and 3) a vision who makes "Sheena of the Jungle look meek and mild".

What he says combined with the way he says it: that's what makes life, love, and rock and roll all worth it. Which is why I could listen to this baby all night.

*The River* is far and away the year's finest album. By balancing out his dreams with his reality, Springsteen has put his demons to rest and produced an album that, though far from vacantly cheerful, leaves the listener wanting to stand and applaud.

In what is probably the album's most poignant line, Springsteen, in "The River", wonders aloud: "Is a dream a lie if it don't come true?"

Of course the answer is no. And Bruce'll be glad to tell you why.

FRI. NOV. 21

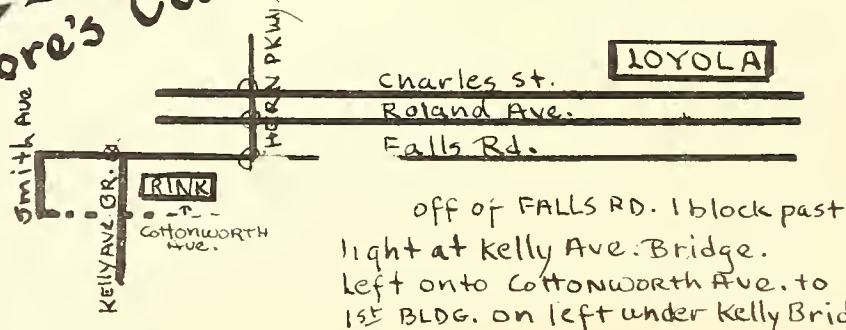
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# Anybody for a swim ?

by Sylvia Acevedo

"It's a totally different world," exclaims Junior Greg Bacinski. "You try it once and it's in your blood," attests Senior JoAnne De Manns. What are these Loyola students raving about? Greg and JoAnne, members of a relatively new club on campus, are describing the experience of scuba diving.

The scuba club, composed of both male and female students and alumni divers, provides the opportunity for these adventure lovers to explore their underwater interests. The club, moderated by Mr. Ed Ross, sponsors various trips to nearby bodies of water such as the Chesapeake Bay, Ocean City, and a trip to Florida during January Term.

Their most recent excursion, taken during the midterm holiday, was to Fenwick Shoals, Delaware. Accompanied by the captain of the "Addie May", they dove for a wreck lying on the shoals. "The visibility and calm water were ideal, commented the students; the underwater scenery has a lot to offer. We watched fish as they swam through the intact engine room of the

wreck and observed other marine life like lobsters and starfish."

Each member of the club has completed a required six week certification course in basic and open water diving. Some have progressed to higher levels of certification. "The biggest advantage of the course is the confidence you gain through practice," explains JoAnne, whose first group dive was the trip to Delaware.

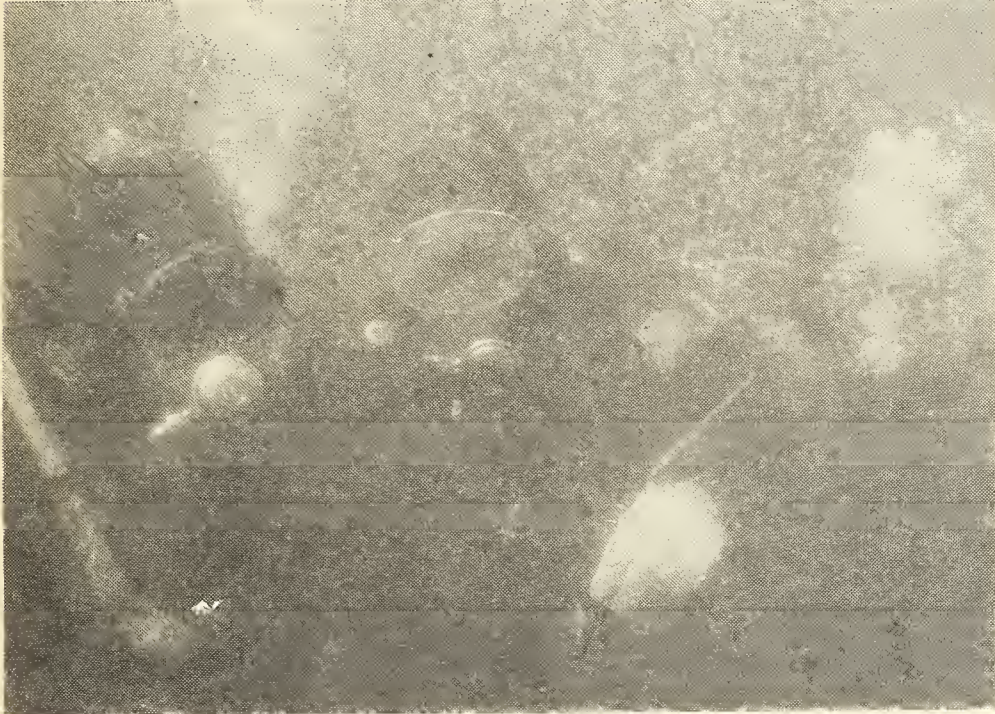
Each member also belongs to PADI, an international diving association which accredits them as divers and allows them to buy or rent equipment. The basic equipment includes a mask, fins, a snorkel, a weight, gloves, and booties. There are a variety of accessories which are purchased according to individual interests.

Great physical shape is not a prerequisite for diving, nor are great swimming skills necessary to enjoy the sport. "Common sense and not panicking are the keys to scuba diving," says Ed Ross. "The greatest urge each diver must overcome is the urge to shoot back to the surface when something unpredictable happens.

Accidents are the result of neglecting to put into practice what has already



Are you sure Jaques Costeau started this way?



HA!! The draft registration board will never find me down here.

## Expo shows

## crafty people

by Steve Holland

Wondering through the over 300 artisan booths at the Baltimore Crafts Expo is like driving down a country road in autumn. Both are unique sights, giving glimpses of fantastic color and form.

Billed as the largest East Coast Crafts event, Expo '80 appealed to the Christmas shopper, offering more than 20,000 items for sale from practically every arts and crafts discipline. Nothing was mass-produced.

But while many items did catch a buyer's eye, the price often shut them.

Judy Fisher, a Towson State student, said she was at the arts and crafts exhibit to find something "cute" for her two year old niece. "I really like a lot of stuff here, but at these prices forget it. Would you pay \$20 for a stuffed Miss Piggy?"

Ms. Fisher exaggerated, Miss Piggy's real price was only \$12, but Joany Haddaway also agreed with the seemingly overpriced crafts. "I realize, she said, that these exhibitors usually hand make everything but if they want their stuff to sell they ought to lower prices."

People who were buying, weren't thinking of giving their purchases away as gifts. Rita Roberts and her husband Mike picked up a handsome livingroom table. Explains Mike, "We came down here with the idea of doing a little Christmas shopping but we also had in mind to do ourselves some shopping. This table was all we could afford. I should have brought along more cash."

According to Paul Whitten a craftsman who deals with leather goods, "When you consider the time and care put into every single work I do, the price is quite low. If these people want to buy a belt for six bucks, tell them to go to Montgomery Wards. Mr. Whitten said he expects to make about \$300 for the three day event.

The Baltimore Crafts Expo brought exhibitors in from surrounding states and some of the unusual items for sale were hanging porch swings, black and white and color photo stills, fur gloves and moccasins, caricature drawings, small and large paintings on rocks, hand blown glassware, stuffed animals, puppets, leather goods and odd shaped mirrors.

been learned."

He describes the experience of night diving as a "real test of the will or the first-timer. There is nothing but black, except for your night beam. But once you've tried it, you never want to stop."

The majority of the club agrees that group dives are the most rewarding. "You must dive with at least one other person-your buddy", they are quick to point out. "But there's so much more to discuss from a variety of individual experiences when we dive in groups."

"Divers are generally very friendly people," says clubmember Nelson Ross. "There's a lot of comradery in the club."

The club does not limit itself to diving. Presently, they are trying to form an alliance with the Catonsville Community College Scuba Club, which sponsors an Underwater Film Festival.

Eventually, the group hopes to expand their diving experiences to include the Caribbean waters of Haiti and Belize. But for the present, they are anxiously awaiting their next trip to Florida in January, which, according to one diver, is the ultimate in diving.

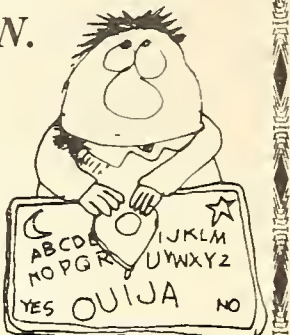
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## editorial

# Security

The continuing instances of trespassing plaguing Loyola's dormitories, combined with the recent armed robbery of a Loyola student parked on Notre Dame Lane, serves to reinforce the contention that the present Loyola security force is inadequate to the task at hand, and that the only remedy to the problem is the implementation of a larger security force able to more thoroughly patrol the ever-expanding Loyola campus.

We have no argument with the men and women currently making up the Loyola security force. Their performance has rarely been brought into question; that they do their jobs to the best of their abilities is without doubt.

What must be remembered, however, is that Loyola's campus has expanded greatly over the past few years.

Of course, much of the responsibility for their safety lies with the students themselves. No one is going to follow them around and make sure they keep their dorm room doors closed and locked; no one is going to shadow them and make sure they always do the right and sensible things with regard to their persons and their property.

But a student can hardly be blamed for sitting in the car and talking with a friend, as occurred Sunday night. Neither can students be blamed for having to walk to and from the library, or to and from the student center (or for that matter any building on campus) under cover of darkness.

Students residing in Butler and Hammerman have little to worry about — their paths are well-lit, and security patrols the campus proper with at least an acceptable degree of regularity.

Students residing in Charleston, or McAuley, or Notre Dame, unfortunately, are not so lucky. Often, the path back to their dorms in the evening involves passing through at least one unlit and unprotected section of the campus and its surroundings. The question arises of whether these Loyola students should be penalized for living where they must.

Loyola's administration has, of course, not been ignorant of the problem: notices have been sent out, an escort service has been established, and, within the existing framework, they are attempting to do everything possible.

In our opinion, however, the existing framework is what is at fault. The security force is simply not large enough to handle the demands of present-day Loyola.

Fortunately, no one was hurt Sunday night, and no one has been seriously assaulted on campus yet this year. But do we necessarily have to wait for such a tragic occurrence before concrete steps are taken to solve the problem?

## Greyhound

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.



Christopher Flannery

## The new world information order

It does not surprise us when news agencies in the Soviet Union report "imperialist plots" in Afghanistan while massive Soviet armies sweep into that country. It comes as no surprise when western broadcasts reporting workers' strikes in Poland are jammed by the Soviet government so that they cannot be picked up on radios in the Soviet Union. We understand in a general sort of way that the Russian peoples suffer under an ideological despotism, and that two rudimentary instruments of such despotism are the suppression and distortion of ideas. We know, when we think about it, that over every foot of territory controlled by Soviet armies, the Communist party in Moscow controls the instruments that inform men's minds.

We are less accustomed to reflect that most of the world's peoples suffer under one or another form of despotism — whether ideological, tribal, military, racial or religious — and that censorship and propaganda are therefore not the exception but the rule for gathering and distributing information. Still again, when we think about it for a moment, we know that it is only in those diminishing portions of the globe which, taken collectively, are called the Free World, that there is unfettered collection, dissemination, and discussion of the "News."

And yet, it would come as a great surprise to us — indeed, it would pass belief — to learn that we just forego our accustomed freedoms and conform to the repressive practices that are common to so much of the world.

This, however, is precisely the direction in which the world is heading. And this is what it will come to, unless the United States and the handful of other free countries are able to head it

off.

The most recent step along this road was taken in Belgrade, Yugoslavia, at the 21st general conference of UNESCO, the United Nations Educational, Scientific, and Cultural Organization. 153 nations are members of UNESCO and an overwhelming majority of them are united in a single purpose. The majority consists of so-called "non-aligned" and "developing" countries, and is spearheaded by the Soviet Bloc; the purpose that unites them for the moment is the creation of what has come to be called the New World Information Order. Just what this New World Order will be and what it will mean for the Free World is easily gathered from a brief history of the idea.

A summit meeting of "non-aligned" countries in Algiers in 1973, called for "reorganization of existing communication channels, which are the legacy of the colonial past." This demand was repeated at "non-aligned" conferences in Lima in 1975, and in Tunis, Mexico City and Colombo in 1976. Finally, a Non-aligned Countries Information Council, meeting in Havana in 1978, ordered a comprehensive study of the problem which was to be submitted to UNESCO and the UN. Among the more startling demands made in this study was the demand for the establishment of a "supranational tribunal to monitor media behavior."

The last five annual conferences of UNESCO, and several regional conferences, have followed the "non-aligned" line closely, charging those few countries in the world that still have a free press with "cultural aggression" and "moral and cultural pollution" for reporting the news as they see it. The head of UNESCO's department for the "free flow of information,"

for example, found it intolerable that the Western press should give the impression to its readers that the regime of the Ayatollah Khomeini might be run by "religious zealots."

And so we come to Belgrade. There, in September, the Soviet delegation placed on the UNESCO agenda a resolution condemning "imperial, transnational corporations" (read NBC, ABC, CBS, UPI, AP, Reuters, BBC, etc.), for their domination of international communications. The Soviet Union then sponsored a resolution calling for a special conference of UNESCO in 1983. The purpose of the conference would be to monitor the success of the world's media at living up to its obligation to "contribute to strengthening peace and international understanding, to the promotion of human rights and to countering racialism, apartheid and incitement to war."

It is difficult for the layman to penetrate this layer of catchwords that enfold the harsh reality of the resolution, which passed overwhelmingly. The resolution might be rephrased to read: "UNESCO will be established as the supranational monitor of media behavior." A truer reading would be, that those powers that are the greatest threat to peace, that are the most notorious despisers of human rights, whose contribution to international understanding is to brandish words as blunt instruments, whose idea of freedom of the press is to print the party line without bias, these powers will presume to be the judge of what the Free World reads and sees as news.

UNESCO's Senegalese Director-General closed the Belgrade conference last week proclaiming that "this is only the first stage in creating a new information order in the world." Read: "new propaganda order."



# FORUM

Chris Kaltenbach

## The dreaded four-year headache

I've had this terrible headache for almost two weeks now — ever since a week ago last Tuesday, to be exact.

My head started throbbing at Ohio, with the pain getting worse as its cause travelled around the country.

It's the dreaded four-year headache.

Just to set the record straight, I voted and enthusiastically supported John Anderson for President. No only was I totally (as in *totally*) dissatisfied with the Democratic and Republican candidates (picking between Reagan and Carter was like choosing a turkey for Thanksgiving dinner), but I felt Anderson was the only candidate who addressed the issues and who didn't hesitate to adopt an unpopular position when he felt the situation called for it — none of us wants to pay a 50 cent a gallon tax on gasoline, but something has to be done to discourage this country's excessive consumption of gasoline.

It never seriously entered my mind that Anderson might actually win the election; however, I've never been one to cast my vote on the basis of who looks like the winner.

Unfortunately, it also never entered my mind that Jimmy Carter had an ice cube's chance in hell for re-election (though, like everyone else, I was astonished at the numbers

Reagan piled up). Certainly, neither candidate deserved to win. But while Jimmy Carter may be an incompetent who should never have been elected in the first place, Reagan is simply out-and-out dangerous.

Now I don't hold to the alarmist theory that Reagan is going to kill us all; I believe him when he says he has no desire to see our country's youth be called, once again, to shed their blood on foreign soil (I certainly have no desire to be such a youth).

But a President should at least have a firm grasp on the situation at hand. Ronald Reagan, quite simply, has no such basis in reality. Calling the Vietnam War a "noble cause"; professing he has doubts about Darwinian evolution; appearing at a fundamentalist convention (the so-called "moral majority") and embracing their cause as his own; referring to America as a "shining city on a hill", as a country which can serve as a beacon-light for others to follow — sadly, the list goes on.

These statements simply do not reflect a man with a firm hold on reality as it is, a man ready to come up with workable solutions to this country's many serious problems.

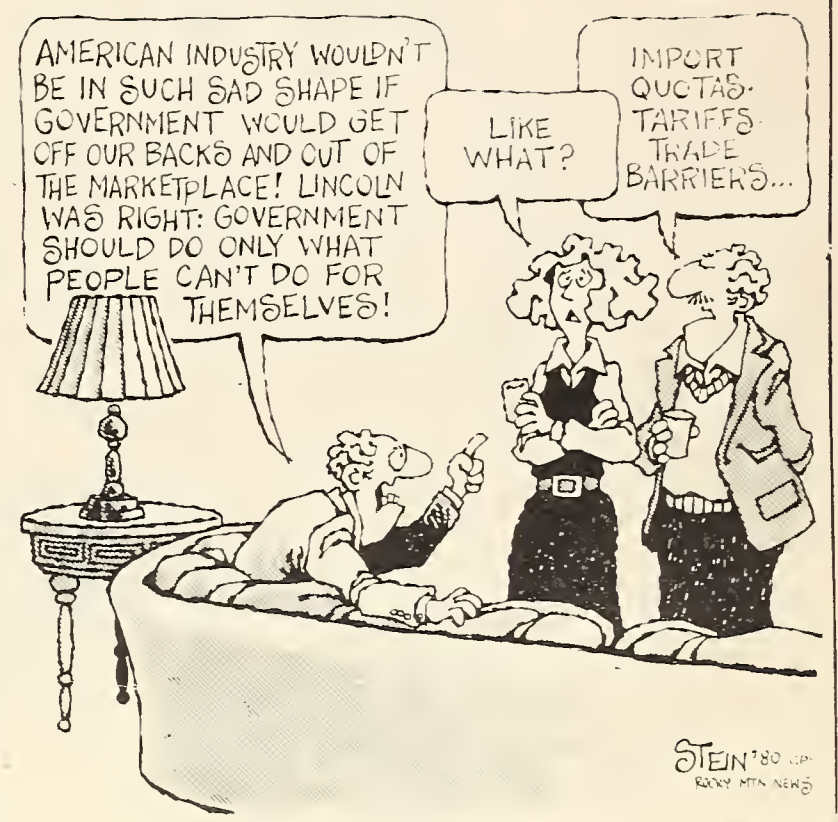
But Reagan's victory Tuesday was hardly the worst news to come out of that

sorry evening. A fundamentalist, ultra-conservative President we could, perhaps, live with. But to have that President backed by a Republican, heavily conservative Senate is to compound the problem.

Again, my bias is showing prominently. I consider myself a liberal — always have. I believe that government has a duty to the poor, to the lower classes of society. I believe that a pendulum swinging to the left is far preferable to one going the other way. I don't harbor grudges against Republicans, don't see them as inherently evil; but I do think their focus tends towards the upper classes, often at the expense of the thousands of Americans stuck in the quagmire below.

Like thousands of people in this country, I listened to Ted Kennedy's speech at the Democratic Convention last August, and came away impressed — not only with the force of Kennedy's style, but even more so with the concerns expressed within the speech itself. There are thousands of people in this country who are hurting: out of work, out of money, and out of luck. Kennedy addressed the needs of these people, citing traditional Democratic beliefs and principles which would work in their favor.

If possible, go out and find



a copy of that speech. Read it. And then kiss it goodbye, because those notions are being tabled for at least the next four years.

Finally, there was yet another disturbing aspect to last week's election results: the power now seemingly exercised by the so-called "moral majority", the fundamentalist, ultra-conservative group whose goal is to wipe out liberalism in our lifetime.

It's not so much their ideas I find so disturbing, as the way they go about realizing their objectives. As a firm believer in the separation of

church and state, I find it abhorrent when a religious or quasi-religious group even *thinks* they have control over the government. It's even worse when, to some degree at least, they may be right.

Keep in mind, friends and neighbors, that there exists on this planet a country where religion has become the driving force within the government, where morality has in fact been legislated, where religious leaders wield control over political leaders, appointing and dismissing them at will.

Remember Iran?

## letters to the editor

### Your criticism was too harsh

We, of the newly formed student run intramural administrative council, feel your criticism of Mr. Koch and the intramural program was too harsh. Is it Mr. Koch's fault the assigned officials did not show for the

game? Officials are listed weeks in advance and also are reminded by phone. Therefore I think the administrators have done their job. Working with Mr. Koch we see the time and effort needed previous to an intramural

event. He should be appreciated for his efforts for both men's and women's sports, not condemned. Ask the over 1200 men and women who participate.

The intramural administrative council.

### Dance marathon thanks

The 1980 dance marathon ended as a success but not without many contributing factors. Behind every success lies hours of

hard work. Without the energies of Paula Majerowicz, Julie Fuller, Theresa Jenkins, Carol Schutt and Cathy Butcher the dance marathon

would not have gotten off the ground. Their efforts would have not proceeded very far if it had not been for the dancers, sponsors and workers who volunteered their time and support. I express a very sincere thank you to all those involved directly and indirectly with the dance marathon. An honorable mention goes out to Frank Conlon, who volunteered to cut his hair if we surpassed the \$2000.00 mark. His challenge was accepted and promptly obtained. The marathon netted \$2500.00 for the League for Handicapped to send children to Camp Greentop during the summer. I know from first hand experience as a counselor at Camp Greentop, those children will truly appreciate everyone's efforts.

Jean Nevin

### Thanks sister

As a member of the Board of Directors of the League for the Handicapped, I would like to extend my thanks to Sister May Harper, Paula Majerowicz, the coordinator

and everybody who participated in the Dance Marathon for their enthusiastic and unselfishly generous efforts on behalf of the handicapped.

Hanna Geldrich-Leffman

### My oversight

Through an oversight on my part, WLCR Radio 560 was not included in the list of clubs that supported and sponsored the Parents' Fund Phone-a-thon. I apologize for this oversight as WLCR was

one of the two biggest club supporters of the event. Their contribution cannot be overlooked.

Thank you WLCR and all the other clubs and organizations that helped.

Stephen T. Hauf

### Loyola, you made a big mistake

I am a 1979 Loyola graduate. Recently, at this year's Homecoming Dance, I was informed that Sister Augusta Reilly had not been given tenure. I am very surprised, and very disappointed. Having been fortunate enough to have had Sister Augusta as an instructor, I am certain that Loyola made a big mistake in letting her go. Not only did she bring to the classroom a mastery of her field, Sister Augusta brought to her

courses a certain insight into life. She was, and I am sure will be in the future, an excellent instructor. Loyola's loss will surely be someone else's gain. Having had the opportunity to meet people like Sister Augusta is one of the things that makes me proud to be a Loyola Alumnus. Seeing Loyola let her go makes me wonder whether I ought to be so proud. Administration, you blew it!!!

Norman R. Stone  
Class of 1979

### A correction for you, Mr. Smith

I would like to correct David Smith, author of the article on the Halloween Party. He mentioned seeing the Queen, King, and Jack of Hearts at the party, but had he at least stayed to see who won the costume contest, he would not have missed two of most important members of our "Royal Flush", the Ten and the Ace. For those who would like to know, we (the Royal Flush) placed

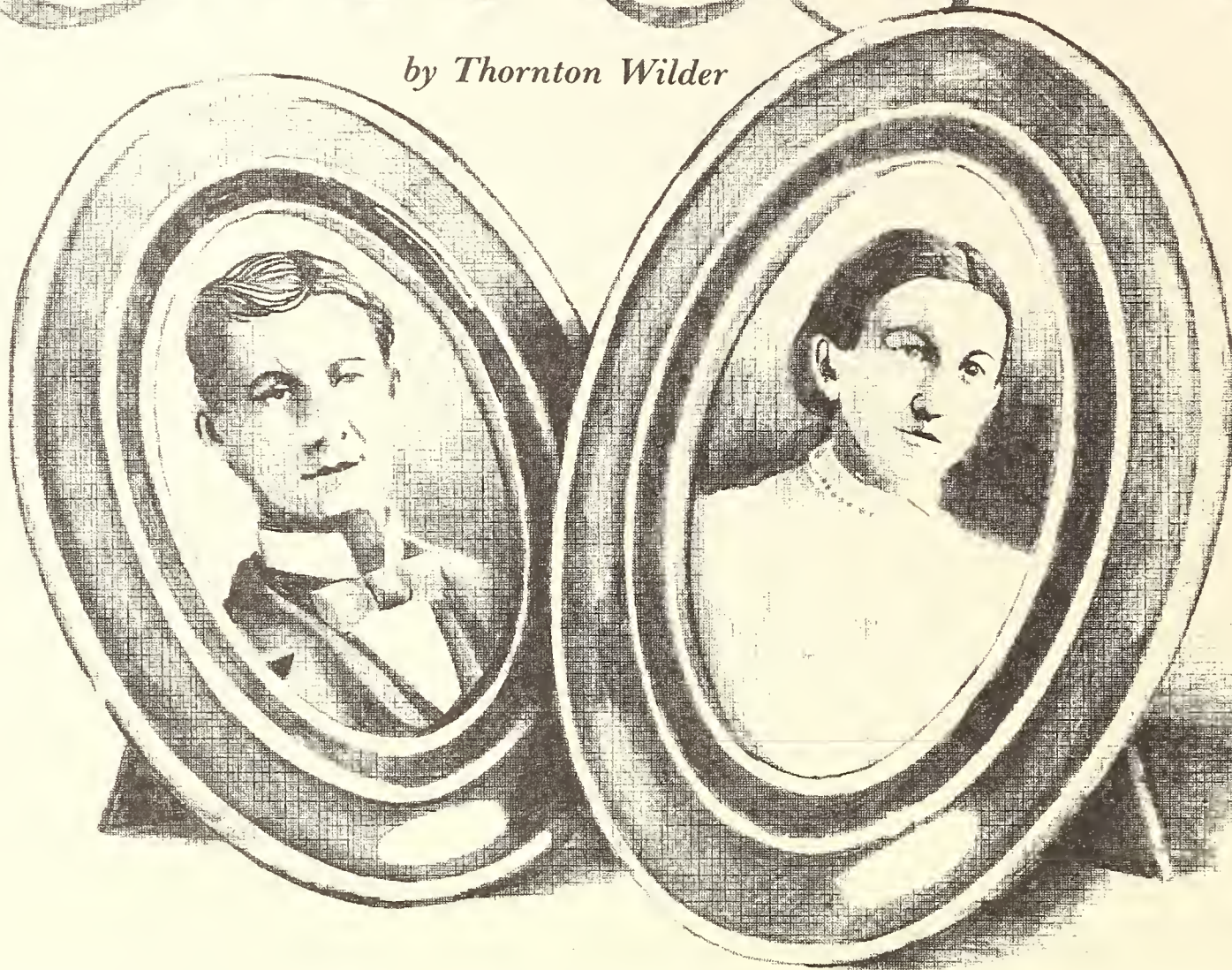
second in the contest, and first prize went to an excellent black spider costume made and worn by two girls. By the way, I think spider will agree, the prizes (two pumpkins full of mini-candy bars) were cheap, to say the least, and were not worth the time and effort spent on costume-making.

Thank you,  
The King of Hearts



# Our Town

by Thornton Wilder



*Emily: Do any human beings ever realize life  
while they live it--every, every minute?*

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# Women cagers bow to Taiwanese

by Mary Jo Kane

Loyola women's basketball wrangled with perhaps their most experienced and proficient opponents last evening as they undertook a formidable clash against the Taiwanese travelling international team. The Taiwanese, for whom this was the 3rd game of an American tour, displayed an

advantageous corner on experience which led Loyola to their eventual downfall.

The Loyola team, led by high scorer Tina Prangley (14 pts.), was more than impressive in this their first competitive contest before the opening of regular season play on November 25.

Though Loyola at times appeared comparatively sloppy, falling behind under the

plague of Taiwanese fast breaks, they were penetrating in their aggression on offense and managed to maintain an average reflective of the mid-season average in previous years.

At the half, the score stood at 54-32 Taiwan. Loyola's primary detriment had proven to be their lack of knowledge concerning the unfamiliar international regulation of play. The Taiwanese were devastating, particularly in one attack during which they scored 10 consecutive points in lay-ups, securing the initial advantage with Loyola lagging at times letting as many as 8 minutes pass without a Greyhound score. The score reflected a relative abundance of uncorrectable mistakes.

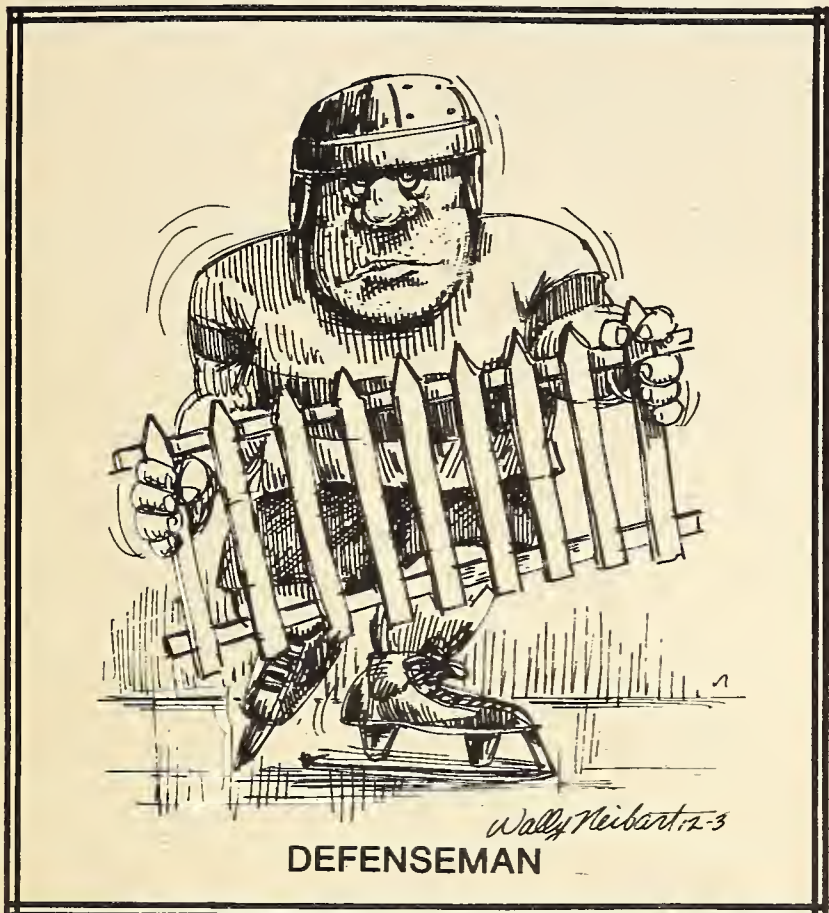
Judging from the 2nd half, head coach Tang Ming-Hsin's observation that Loyola played "surprisingly well" would typify the Greyhound's ensuing adjustment. Inspired by individual efforts of senior Gaby Nagle and disposing of what one fan termed as "opening night jitters" by the devastating Loyola freshmen, Loyola roused themselves into action by matching the Taiwanese in fast breaks and defensive pursuit. Unfortunately, the inexplicable offensive mobility of the vintage Taiwanese (ages 21-29) proved uncontendable to the frustrated efforts of the

struggling freshman April Van Story as they combined their flawless layups with a series of equally infallible outside shots.

As a Taiwanese counterpart took a polite bow, leaving the floor, emotionless as if portraying an emotionless "force of habit," coach Anne McCloskey exposed her own wise integration of the bench. All who played "played well" and the versatility of perspective talent on and off the bench expressed, on its own, the depth of the young though refined ball club.

Loyola, at times verging on the suicidal, always enhancing the emotions of their fans,

was beaten by perfected accuracy, experience, and professional distinction, they emerged victorious in future potential, determination and excitement. Bearing in mind the fact that division one teams have done worse under identical circumstances, regarding this Olympic level organization Loyola should remain top of their division two competitors. With considerable assistance from injured juniors Dee Dee Sneeringer and Meg Foley in the 80-81 season Loyola's women's basketball will improve, unite, and most assuredly advance. The final score, Taiwan 119, Loyola 74.



## Ruggers place second

After successfully battling past tenacious Towson State and Mount St. Mary's, Loyola clashed with a tough, experienced Washington Irish Club, on Sunday in the final match for the Potomac Rugby Union Championship. The Irish slid by Loyola by a 9-3 margin to capture the crown. Loyola took second place for the second year in a row.

The following week (November 8), a disheartened Loyola club dropped a match to the same Towson team that they had defeated the week before. Thus, the Hounds ended the season on

a sour note.

The club had taken on a tougher schedule this fall. Their regular season play had been with a Division II team, the other two top Division II teams, as well as an English Touring Side. Their tournament results demonstrate their leading role in Division III play.

Loyola was to end their fall season at home this Saturday against Franklin and Marshall, but circumstances beyond their control, has forced the cancellation of the fall season finale.

## Christmas

## Magic

Christmas Past - in the days of Scrooge and Tiny Tim

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**Crossroads**  
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**11:00am-1:00pm**

Open Bar - top brands of liquor to include  
 Kaluah

7-8 Cocktail Hour

8:00 Sit down dinner (Bar closed during dinner)  
 Gourmet Salad w/ House Dressing  
 Braised Beef Jardinere  
 Ferrucini  
 Glazed Belgian Carrots  
 Rolls & Butter molds

9:00 Bar reopens - Dancing w/ Crossroads

12:30 Coffee, tea, Sanka  
 Christmas Desert Table w/ French Eclair, etc.





# sports

## Hounds win season finale despite sloppy play

by Dave Doerfler

The Loyola College Soccer Team won its season finale against St. Joseph's University by a score of 1-0 during a sloppy game in Philadelphia last Saturday.

Even though they won, the Greyhounds could not control the ball. Although warm in Baltimore, it was cold in Philadelphia that day. This, along with a grass field much smaller than Loyola's astroturf were some reasons for the 'Hounds poor performance.

St. Joe (2-12-1) had the home field advantage and used it as well as they could, keying on 'Hound mistakes. They tried for an early lead, but could not get it. Goalie Scott Lancaster, starting for the first time since the Baltimore Metro Tournament

on Sept. 6 and 7, made a fantastic save, and another St. Joe goal was called back because of an offside penalty. It stayed 0-0 until the end of the half, and the 'Hounds walked off the field with their heads low.

It took an inspiring halftime talk from Coach Sento to bring Loyola back to its senses. The Greyhounds went back out on the field determined to win, and that they did.

The tie was finally broken 25 minutes into the second half when Brian Kirby headed in a pass from Dennis Trent past St. Joseph goalie Ralph Adamo. The score remained the same until the end and Loyola got its third shutout of the year. Luck was on the 'Hounds side for one of the few times this year as St. Joe

outshot the 'Hounds, 12-5, but Loyola still managed to win.

The Loyola-St. Joe rivalry has always been a physical one, and this year was no exception. There were 65 fouls in all, 10 more than the game at Old Dominion University the week before. 38 of the fouls were on Loyola, with three 'Hounds receiving yellow cards (warnings). (If a second warning is issued to the same player, that player is then ejected from the game.)

Bryan M. Phee, the freshman goalie referred to by his teammates as "The Hulk", sat out the entire game against St. Josephs. (The last time this happened was during the first game of the season, when Loyola beat the T.S.U. Tigers 2-0 at Evergreen.) McPhee was yanked the week



Saturday marked the end of a long season for Coach Bill Sento.

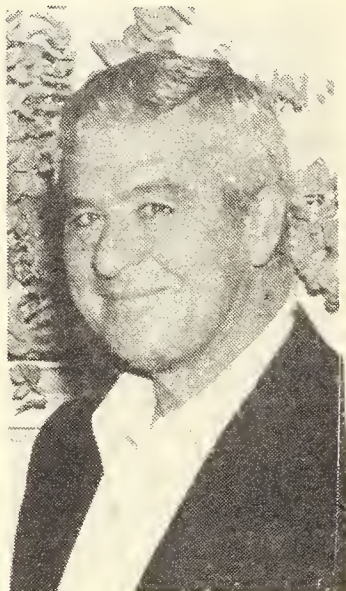
before at O.D.U. and was not the likely candidate to start, but he also injured his hand the day before the game and might have caused a poor performance.

Although their final record stands at 4-9-2, the young 'Hounds did improve as the season went on. In the last 2½ weeks of the season Loyola went 2-1-1.

— Loyola's own —  
 "Where's The Door"  
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 Bass Player  
 for details:  
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 and ask for 'Beef.'



Sophomore fullback Dan Novak



Green Coach  
 Joseph Sellinger:

"We're gonna kill 'em despite Melanson's hanky-panky."

Grey Coach  
 Paul Melanson:

"As usual, We've got the most talent as well as superior coaching"

## The 1980 Green-Grey Basketball Classic

featuring a bitter coaching rivalry as well as administration foul-shooting contest

Wednesday, Nov. 18 7:30



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